

1.	Field of study	Special Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Art therapy through visual arts
Module code		PS_SA_E1_ASP
Number of the ECTS credits		5
Language of instruction		Polish
Purpose and description of the content of education		Po zakończeniu przedmiotu student zna i potrafi stosować w praktyce arteterapeutycznej wachlarz technik plastycznych pomocnych przy konstruowaniu terapeutycznych działań plastycznych zarówno w terapii indywidualnej, grupowej i środowiskowej. Student potrafi interpretować znak plastyczny, analizować przebieg procesu twórczego [na podstawie własnych doświadczeń i literatury], ze szczególnym uwzględnieniem emocji uruchamianych na poszczególnych etapach jego przebiegu oraz możliwości świadomego towarzyszenia w tym procesie drugiej osobie. Wszystkie efekty uczenia się absolwent osiągnie w bezpośrednim kontakcie z nauczycielem akademickim oraz podczas pracy własnej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PS_SA_E1_ASP_1	W zakresie wiedzy absolwent zna i rozumie metody wspomagania oraz terapii dzieci, młodzieży i osób dorosłych z niepełnosprawnością słuchową; metody terapii w aspekcie historycznym i współczesnym; wybrane metody i arteterapeutyczne (E.1S.W7.)	KN3_W02	2	
PS_SA_E1_ASP_2	W zakresie umiejętności absolwent potrafi wybrać i zastosować właściwy dla danej działalności arteterapeutycznej na rzecz osób ze specjalnymi potrzebami edukacyjnymi sposób postępowania oraz potrafi dobierać metody arteterapeutyczne i treści związane ze sztuką do ich potrzeb i możliwości; analizować działania arteterapeutyczne w pracy opiekuńczo-wychowawczej w przedszkolu, szkole lub placówce systemu oświaty oraz stosować formy, zasady, metody organizacji aktywności w przedszkolu, szkole lub placówce systemu oświaty i poza nimi; określić zakres zadań pracowników (E.1S.U7.)	KN3_U02	2	
PS_SA_E1_ASP_3	W zakresie kompetencji społecznych absolwent jest gotów do wykorzystania zdobytej wiedzy do analizy zdarzeń pedagogicznych (E.1S.K2.)	KN3_K01	3	

9.	Methods of conducting classes		
Code	Category	Name (description)	
c09	Demonstration methods	Value-based methods – expressive methods	

		<i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PS_SA_E1_ASP_1	practical classes	30	course work	PS_SA_E1_ASP_1, PS_SA_E1_ASP_2, PS_SA_E1_ASP_3	c09, e03, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.