

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name	Cinema of the New Wave Era	
Module code	W1-KU-N1-KEN03	
Number of the ECTS credits	3	
Language of instruction		
Purpose and description of the content of education	The aim of the module is to present issues concerning the history of film of the New Wave era. During the course, students will be introduced to selected phenomena, currents, authors and genres of this era in world cinema.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	is aware of the responsibility for the preservation of the artistic heritage of New Wave cinema	W1-K01SN_K02	5	
U_01	is able to identify and distinguish the basic expressive means of cinematic language in the New Wave period	W1-K01SN_U05	5	
W_01	is able to define and explain key film historical concepts, is able to indicate the most important factors influencing the development of film art in the New Wave period	W1-K01SN_W02	5	

9.	Methods of conducting classes		
Code	Category	Name (description)	
b04	Problem-solving methods	<p>Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i></p>	
b07	Problem-solving methods	<p>Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i></p>	

c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	b04, b07, c02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.