1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module

Module name	Modernism in Literature
Module code	W1-KU-N1-MwL02
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to introduce the ways of understanding and defining the term modernism (historical and contemporary). Within the module, the student acquires competences in analysing and interpreting literary works representing various literary trends of the late 19th and early 20th centuries, reading them in the context of the realities of literary life at the time, philosophical concepts and aesthetic categories relevant to the period. Be able to identify those features of the works analysed which have left their mark on contemporary literary consciousness.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	Learning outcomes of the module

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility to preserve the literary heritage of modernism	W1-K01SN_K02	5
U_01	is able to characterise selected models of modernist literature, its poetics and individual works, independently searching, selecting and analysing knowledge from available sources	W1-K01SN_U01	3
U_02	is able to carry out a critical analysis and interpretation of representative works of Polish modernist literature, applying research methods learnt previously, and then orally and in writing presenting the results of his/her individual reading of the text	W1-K01SN_U05 W1-K01SN_U08 W1-K01SN_U09	5 5 5
W_01	has knowledge of the specific features of modernism as a set of literary, artistic and world-view trends	W1-K01SN_W02	5
W_02	knows and understands the basic methods of analysis and interpretation of representative works of Polish modernist literature, is able to characterise the specificity of a modernist text	W1-K01SN_W05	5

9.	Methods of conducting classes

Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and*

			turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem
f02	Methods of self-learning		Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning		Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, U_02, W_01, W_02	b04, f02, f03

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.