

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Aesthetics of Music
Module code		W1-KU-N1-EM05
Number of the ECTS credits		1
Language of instruction		
Purpose and description of the content of education		The student acquires knowledge of the phenomena that make up the aesthetics of music, the process of music creation and performance in the context of music culture. He/she becomes familiar with the activities of selected institutions and trends present in the creative industry. Acquires competences in the analysis of musical phenomena.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	participates intensively and consciously in cultural life, especially that related to music	W1-K01SN_K03	3	
U_01	is able to use theoretical clues to interpret phenomena in the field of music aesthetics; to this end, he/she independently acquires knowledge, uses and selects necessary information	W1-K01SN_U01 W1-K01SN_U03 W1-K01SN_U04	3 3 3	
W_01	has structured knowledge leading to specialisation, including theories and methodology in the field of music aesthetics, knows and understands methods of analysis and interpretation of cultural products in the field of music aesthetics	W1-K01SN_W02	3	

9.	Methods of conducting classes		
Code	Category	Name (description)	
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>	
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>	

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	10	course work	K_01, U_01, W_01	b01, b02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.