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| 1. | Field of study | Cultural Studies |
| 2. | Faculty | Faculty of Humanities |
| 3. | Academic year of entry | 2023/2024 (winter term), 2024/2025 (winter term) |
| 4. | Level of qualifications/degree | first-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | part-time |

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| 7. General information about the module | |
| Module name | Anthropology of Theatre |
| Module code | W1-KU-N1-AT05 |
| Number of the ECTS credits | 2 |
| Language of instruction | |
| Purpose and description of the content of education | The aim of the module is to discuss the phenomenon of theatricality in terms of pre-aesthetic human potential and to show theatre as a cultural model. Within the module the student learns about the performative aspect of theatre and other cultural behaviours. He/she acquires competences in recognising invariant and culturally determined human actions. |
| List of modules that must be completed before starting this module (if necessary) | not applicable |

| 8. Learning outcomes of the module | | | |
|---|--|------------------------------------|--------------------------------|
| Code | Description | Learning outcomes of the programme | Level of competenc (scale 1-5) |
| K_01 | is able to identify opportunities and threats for humans in contemporary society, using standard methods and tools from the field of theatre anthropology | W1-K01SN_K04 | 5 |
| U_01 | is able to formulate research questions and carry out an analysis of selected problems in the field of theatre anthropology, is able to select methods and analytical tools for the material studied, is able to compile research results and present them in the form of a paper or publication | W1-K01SN_U02 | 5 |
| U_02 | is able to acquire independently his/her knowledge in the field of theatre anthropology and to develop research skills, including analytical and interpretative skills both in relation to theatre works and theoretical and methodological texts devoted to them, following his/her tutor's indications | W1-K01SN_U03 | 5 |
| W_01 | as structured detailed knowledge in selected areas of theatre anthropology | W1-K01SN_W02 | 5 |

| 9. Methods of conducting classes | | |
|---|--------------------------------------|--|
| Code | Category | Name (description) |
| a05 | Lecture methods / expository methods | Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i> |
| b04 | Problem-solving methods | Activating method – discussion / debate |

| | | |
|-----|--------------------------|---|
| | | <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i> |
| c07 | Demonstration methods | Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i> |
| f02 | Methods of self-learning | Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i> |

| 10. Forms of teaching | | | | | |
|-----------------------|--------------------|-----------------|---|---------------------------------|-------------------------------|
| Code | Name | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classes |
| W1-KU-K | discussion classes | 10 | course work | K_01, U_01, U_02, W_01 | a05, b04, c07, f02 |

| 11. The student's work, apart from participation in classes, includes in particular: | | | |
|--|-------------------------|--|-------------------------|
| Code | Category | Name (description) | Is it part of the BUNA? |
| a01 | Preparation for classes | Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i> | No |
| a02 | Preparation for classes | Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i> | No |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.