

1.	Field of study	dy Games and Virtual Reality Design	
2.	Faculty	Faculty of Fine Arts and Educational Science	
3.	Academic year of entry 2023/2024 (winter term), 2024/2025 (winter term)		
4.	Level of qualifications/degree	first-cycle studies	
5.	Degree profile	practical	
6.	Mode of study	full-time	

7.	General information about the module			
Module name		HISTORY OF ART AND KNOWLEDGE OF CONTEMPORARY ART PART 1		
Mod	lule code	W6-KIER-S1-HSWSW.1		
Number of the ECTS credits		1		
Language of instruction		Polish		
	pose and description of the tent of education	The module is to shape historical awareness in the field of art (prehistory, antiquity) and allow understanding of the complicated situation of the former of artistic culture, including the ability to receive and analyze works of art as texts of culture and to analyze their formal structure, understanding the history of art in historical context, awareness of definitional difficulties and strategies for defining an artistic product, methodological conditions discourse, knowledge of facts, the ability to view the history of art in a problematic way, as well as the stylistic and chronological assessment of a work of art		
con	of modules that must be upleted before starting this lule (if necessary)	not applicable		

8. Learning	Learning outcomes of the module					
Code	Description	Learning outcomes of the programme	Level of competent (scale 1-5)			
W01	He knows the proposed scope of art history, traditions and styles in art and the theory of art, he knows the basic trends in the development of art history and the literature necessary to understand the tradition and history of artistic culture.	W6-PG1P-W02	2			
W02	Knows and understands the cultural and historical entanglements of the product of art.	W6-PG1P-W05	2			
W03	Knows and understands the social and regulatory function of art and its relationships with other areas of culture.	W6-PG1P-W04	2			
W04	Knows and understands the issues of viewing the history of art and the stylistic assessment of works of art, moves freely in the area of styles and stylistics of a work (knowledge of artifacts - visual and supported by theoretical knowledge).	W6-PG1P-W04 W6-PG1P-W05	1 1			
W05	Knows and understands the relationship between artistic styles and traditions and creative practice.	W6-PG1P-W05	1			
W06	He knows and understands the relationship between the theoretical and practical aspects of the experience of art, he also has knowledge of selected methods of analysis and interpretation of a work of art as well as strategies for defining art.	W6-PG1P-W02 W6-PG1P-W04	1			

Code	f conducting classes  Category	Name (description)	
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided	
a05	Lecture methods / expository methods	Explanation/clarification explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course	
b01	Problem-solving methods	Problem-based lecture an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution	
b02	Problem-solving methods	Lecture-discussion transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up	
b04	Problem-solving methods	Activating method – discussion / debate an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem	
c02	Demonstration methods	Video show reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.	
c07	Demonstration methods	Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image	
f01	Methods of self-learning	Self-education a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study	
f02	Methods of self-learning	Individual work with a text searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue	



10.	Forms of teaching					
	Code	Name			Learning outcomes of the module	Methods of conducting classes
01		lecture	15	exam	W01, W02, W03, W04, W05, W06	a01, a05, b01, b02, b04, c02, c07, f01, f02

11. The studer	1. The student's work, apart from participation in classes, includes in particular:				
Code	Category	Name (description)	Is it part of the BUNA?		
a01	Preparation for classes	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	Yes		
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	Yes		
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation	Yes		
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content	Yes		
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.	Yes		
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class	Yes		
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	Yes		
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes			
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education	Yes		
e03	Activities complementary to the classes	Participation in non-obligatory teaching, research or organizational grants intensifying the achievement of the assumed learning outcomes	Yes		



research, artistic, social and other activities not indicated in the curriculum, undertaken on the student's own initiative as a way of supplementing, enriching or extending the content and activities indicated in the module curriculum, intensifying the achievement of learning outcomes	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <a href="https://usosweb.us.edu.pl">https://usosweb.us.edu.pl</a>.