

1.	Field of study	Socio-cultural Animation with Cultural Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about the	e module
Module name	Diploma module: part 2.
Module code	W6-ASKEK-S1-MODYPL2
Number of the ECTS credits	9
Language of instruction	Polish
Purpose and description of the content of education	The aim of the diploma seminar (part 2) is to implement research and design assumptions and prepare the final version of the dissertation. A student in the module implements the assumptions of the work, then organizes and verifies the collected material, develops conclusions and edits the final version of the written work in accordance with the rigors provided for this type of work.
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learnin	Learning outcomes of the module				
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)		
K01	ma świadomość poziomu uzyskanych kompetencji; wykazuje potrzebę ciągłego uczenia się	ASKEK_K04	3		
K02	wykazuje się świadomością poziomu uzyskanej wiedzy i umiejętności praktycznych w rozwiązywaniu problemów badawczych i zawodowych; uznaje potrzebę ich rozwijania w toku nauki i w biegu życia	ASKEK-K01	5		
U01	potrafi sformułować i zrealizować opracowaną strategię badawczą lub plan projektu, dobrać metody i narzędzia do	ASKEK_U02	5		
	realizacji zamierzenia praktycznego, a także dokonać krytycznej analizy efektów i sformułować wnioski z	ASKEK_U04	5		
	przeprowadzonych działań	ASKEK_U10	4		
		ASKEK_U11	5		
U02	potrafi wykorzystać wiedzę i umiejętności zdobyte podczas studiów, samodzielnie odnalezione, wyselekcjonowane i poddane krytycznej ocenie przykłady pracy społecznej i kulturalnej do analiz teoretycznych lub jako wzorzec w pracy projektowej	ASKEK_U07	5		
U03	potrafi wypowiadać się w formie ustnej i pisemnej na tematy związane z pracą naukową i projektową; potrafi	ASKEK_U05	5		
	przygotować zgodnie z przyjętymi dla obszaru nauk humanistycznych i społecznych zasadami opracowanie naukowe; potrafi wypowiadać się publicznie na tematy podjęte w rozprawie, argumentować i uczestniczyć w dyskusji	ASKEK_U06	5		
W01	zna i rozumie w zaawansowanym stopniu - fakty, teorie, metody oraz złożone zależności między nimi, różnorodne	ASKEK_W01	5		
	uwarunkowania prowadzonej działalności badawczej i projektowej	ASKEK_W02	5		

ASKEK_W03	3
ASKEK_W04	4
ASKEK_W05	4
ASKEK_W06	4

9. Methods of	Methods of conducting classes				
Code	Category	Name (description)			
a05	Lecture methods / expository methods	Explanation/clarification explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course			
b04	Problem-solving methods	Activating method — discussion / debate an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem			
c07	Demonstration methods	Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image			
e04	Practical methods	Project scheduling proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project			
e08	Practical methods	Practice-as-research also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks			
f02	Methods of self-learning	Individual work with a text searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue			
f03	Methods of self-learning	Conceptual work a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work			



10.	Forms of teaching					
	Code	Name		Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
fs_2	L	seminar	60	course work	K01, K02, U01, U02, U03, W01	a05, b04, c07, e04, e08, f02, f03

11. The student	The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?	
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	No	
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation	Yes	
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes	Yes	
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.	Yes	
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	No	
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes	Yes	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.