1.	Field of study	Socio-cultural Animation with Cultural Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Designing social and cultural activities
Module code		W6-ASKEK-S1-PDSK
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		As part of the module, the student prepares to design animation, dissemination and educational activities using appropriate design strategies in culture and social work, concepts, techniques and tools; the key element of the course is to understand the specifics of project work by learning about the successive phases of project implementation, explaining their meaning and indicating their application at each stage of project activity; an essential element is to make students aware of the team nature of project work, which requires a clear division of duties among all members of the group, taking into account their knowledge, skills and competences justifying the level of implementation of the assigned task. The program aims to prepare for the use of design tools for practical animation, educational and dissemination activities in culture in relation to the strategic directions of development of institutions, organizations and communities.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K01	jest przygotowany do odpowiedzialnego wykonywania zdań wynikających z uczestnictwa w grupowej pracy projektowej	ASKEK_K05	3
K02	wykazuje się świadomością poziomu wiedzy i umiejętności niezbędnych do projektowania działań w kulturze; uznaje potrzebę ich dalszego rozwijania i doskonalenia warsztatu projektanta w toku nauki i w biegu życia	ASKEK-K01	3
U01	wykazuje umiejętności organizowania, wspierania i zarządzania grupową pracą zespołową z wykorzystaniem metod, technik i narzędzi pracy społecznej i kulturalnej	ASKEK_U09 ASKEK_U10	3 3
U02	potrafi samodzielnego poszukiwać niezbędnych do pracy projektowej źródeł informacji w tym: przeszukiwanie oficjalnych baz danych na poziomie lokalnym, narodowym i europejskim; korzystanie z wewnętrznych dokumentów instytucji, grup i stowarzyszeń; analiza danych zastanych; orientuje się w aktualnej terminologii, treściach, układzie i sposobach dystrybucji standardowych dokumentów służących działalności projektowej w sferze edukacji, animacji i upowszechniania kultury	ASKEK_U03 ASKEK_U07	3 3
U03	potrafi opracować i zbudować narzędzia do diagnostyki społecznej wykorzystując zdobytą wiedzę oraz odwołując się do własnych doświadczeń uzyskanych w ramach indywidualnej działalności społeczno-kulturalnej	ASKEK_U04 ASKEK_U11	2 3

| W01 | zna kluczowe dla projektowania w kulturze metody, techniki, narzędzia i zasady oraz literaturę poświęconą tym zagadnieniom | ASKEK_W13 | 4 |
| | | ASKEK_W14 | 3 |

9. Methods of conducting classes

Code	Category	Name (description)
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b10	Problem-solving methods	**SWOT analysis** *a method of analyzing a phenomenon/action/work of an institution, employed to organize information and solve problems; applied in strategic planning, project implementation or solving a business or organizational problem; a universal tool to be used in the initial stage of a strategic analysis which involves sorting information about a problem into four categories: strengths and weaknesses, opportunities and threats; SWOT analysis makes it possible to determine the factors in favour of a project and its chances for success, as well as eliminating or reducing negative factors and threats to the project at the stage of early diagnosis*
e04	Practical methods	**Project scheduling** *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
e06	Practical methods	**Observation** *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
fs_1	practical classes	30	course work	K01, K02, U01, U02, U03, W01	b04, b10, e04, e06

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	**Literature reading / analysis of source materials** *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a04	Preparation for classes	**Consulting materials complementary to those indicated in the syllabus** *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	**Production/preparation of tools, materials or documentation necessary for class participation** *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios,*	Yes

		research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes	
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.