

1.	Field of study	Socio-cultural Animation with Cultural Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module
Module name	Animation and environmental education - creative activities
Module code	W6-ASKEK-S1-TAS
Number of the ECTS credits	4
Language of instruction	Polish
Purpose and description of the content of education	As part of the module, the student learns the forms and methods of work characteristic of animation and educational work carried out in a socially and culturally diverse environment, particularly relating to individual and group creativity. Participation in activities for or within the community deepens the experience necessary to understand the essence of animation and cultural education and shapes open and tolerant attitudes focused on understanding and coexistence of different human cultures. It develops the skills of observation, analysis, design, or participation in educational and animation work immersed in the environment. During outdoor classes, students observe specific forms of animators' work, design and implement activities and engage in activities proposed by the community. Within the module, students can collaborate with course stakeholders.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K01	is prepared to critically assess the content, methods and effects of animation and educational activities carried out in culturally and socially diverse environments, with the verification of elements requiring change or modification, and taking into account the opinions of experts	ASKEK_K04 ASKEK_K05	4 5
K02	can see the value and importance of the implemented forms of animation and educational activities, demonstrating an understanding of the cultural background of these activities, is sensitive to the ethical dimension of social interactions resulting from various social contexts	ASKEK_K02	3
U01	can use the results of the diagnosis and the knowledge gained from it, as well as examples of analyzed activities to develop substantively justified and innovative animation and educational projects, including creative ones	ASKEK_U01 ASKEK_U02 ASKEK_U07 ASKEK_U10	4 5 5 3
U02	is able to inspire, organize and carry out individual and group tasks using methods, techniques and tools of social and cultural work, including creative work	ASKEK_U08 ASKEK_U09	4 5

W01	knows the key concepts and theories of creativity for the work of an educator and animator, understands the goals, functions and tasks of creative education and the correctness of the creative process in connection with activities carried out in various environments	ASKEK_W01 ASKEK_W03 ASKEK_W11	3 3 3
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9. Methods of conducting classes

Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>
e04	Practical methods	Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i>

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
fs_1	field practice	60	course work	K01, K02, U01, U02, W01	b04, b07, e03, e04

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes

c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.