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| 1. | Field of study | Socio-cultural Animation with Cultural Education |
| 2. | Faculty | Faculty of Fine Arts and Educational Science |
| 3. | Academic year of entry | 2023/2024 (winter term), 2024/2025 (winter term) |
| 4. | Level of qualifications/degree | first-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | full-time |

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| 7. | General information about the module | |
| Module name | | Animation and environmental education - creative activities |
| Module code | | W6-ASKEK-S1-TAS |
| Number of the ECTS credits | | 4 |
| Language of instruction | | Polish |
| Purpose and description of the content of education | | As part of the module, the student learns the forms and methods of work characteristic of animation and educational work carried out in a socially and culturally diverse environment, particularly relating to individual and group creativity. Participation in activities for or within the community deepens the experience necessary to understand the essence of animation and cultural education and shapes open and tolerant attitudes focused on understanding and coexistence of different human cultures. It develops the skills of observation, analysis, design, or participation in educational and animation work immersed in the environment. During outdoor classes, students observe specific forms of animators' work, design and implement activities and engage in activities proposed by the community. Within the module, students can collaborate with course stakeholders. |
| List of modules that must be completed before starting this module (if necessary) | | not applicable |

| 8. | Learning outcomes of the module | | | |
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| Code | Description | Learning outcomes of the programme | Level of competenc (scale 1-5) | |
| K01 | is prepared to critically assess the content, methods and effects of animation and educational activities carried out in culturally and socially diverse environments, with the verification of elements requiring change or modification, and taking into account the opinions of experts | ASKEK_K04 ASKEK_K05 | 4 5 | |
| K02 | can see the value and importance of the implemented forms of animation and educational activities, demonstrating an understanding of the cultural background of these activities, is sensitive to the ethical dimension of social interactions resulting from various social contexts | ASKEK_K02 | 3 | |
| U01 | can use the results of the diagnosis and the knowledge gained from it, as well as examples of analyzed activities to develop substantively justified and innovative animation and educational projects, including creative ones | ASKEK_U01 ASKEK_U02 ASKEK_U07 ASKEK_U10 | 4 5 5 3 | |
| U02 | is able to inspire, organize and carry out individual and group tasks using methods, techniques and tools of social and cultural work, including creative work | ASKEK_U08 ASKEK_U09 | 4 5 | |

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| W01 | knows the key concepts and theories of creativity for the work of an educator and animator, understands the goals, functions and tasks of creative education and the correctness of the creative process in connection with activities carried out in various environments | ASKEK_W01 | 3 |
| | | ASKEK_W03 | 3 |
| | | ASKEK_W11 | 3 |

| 9. Methods of conducting classes | | |
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| Code | Category | Name (description) |
| b04 | Problem-solving methods | Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i> |
| b07 | Problem-solving methods | Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i> |
| e03 | Practical methods | Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i> |
| e04 | Practical methods | Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i> |

| 10. Forms of teaching | | | | | |
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| Code | Name | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classes |
| fs_1 | field practice | 60 | course work | K01, K02, U01, U02, W01 | b04, b07, e03, e04 |

| 11. The student's work, apart from participation in classes, includes in particular: | | | |
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| Code | Category | Name (description) | Is it part of the BUNA? |
| a05 | Preparation for classes | Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i> | No |
| b02 | Consulting the curriculum and the organization of classes | Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i> | Yes |

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| c01 | Preparation for verification of learning outcomes | Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i> | Yes |
| c03 | Preparation for verification of learning outcomes | Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i> | Yes |
| e01 | Activities complementary to the classes | Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i> | No |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.