

1.	<b>Field of study</b>	<b>Socio-cultural Animation with Cultural Education</b>		
2.	Faculty	Faculty of Fine Arts and Educational Science		
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)		
4.	Level of qualifications/degree	first-cycle studies		
5.	Degree profile	general academic		
6.	Mode of study	full-time		
7.	<b>General information about the module</b>			
<b>Module name</b>		<b>Creative practice workshop</b>		
Module code		W6-ASKEK-S1-WPT		
Number of the ECTS credits		3		
Language of instruction		Polish		
Purpose and description of the content of education		<p>As part of the module, the student prepares to construct a creative expression, independently and in a group, learning in practice the basic concepts, techniques and tools of work in a selected field of creativity; through experiencing creative processes and reflecting on their course, they have the opportunity to become aware of the role of creativity in the process of shaping personality and culture. The aim of the workshop is practical action leading to understanding the specificity of creative work by getting to know, in reflection-in-action and reflection-over-action, the subsequent phases of the creative process, experiencing their meaning and reflecting on the possibility of accompanying another person at every stage of this process. An important element is to make students aware of the diversity of creative work in culture due to the individual character of expression and selected means of expression. The program makes the student aware of his creative and expressive abilities, shows the path of self-fulfillment in accordance with his type of expression and the nature of studies, teaches the ability to build social relations in a group through the use of means characteristic of creative expression and respect for the creative expression of another person. The student learns the ability to use techniques helpful in building their individual creative expression in the area of art and aesthetics and the ability to stimulate the processes of creative expression in a group.</p> <p>The workshop is carried out in semesters 1 to 6. In each semester, in the course syllabus, the person conducting the classes defines the detailed content and tasks.</p>		
List of modules that must be completed before starting this module (if necessary)		not applicable		
8.	<b>Learning outcomes of the module</b>			
Code	<b>Description</b>			<b>Level of competence (scale 1-5)</b>
K01	posiada przekonanie o wartości podejmowania związań z kulturą działań twórczych, traktowanych jako stymulator rozwoju indywidualnego i zespołowego w różnych warunkach społ.-kulturowych oraz realizowanych z poszanowaniem uczestników tych aktywności			ASKEK_K02 ASKEK_K03
U01	posiada umiejętności bazujące na wiedzy i własnym doświadczeniu twórczym umożliwiające wypracowanie własnego warsztatu w zakresie metod, technik i narzędzi pracy twórczej służących rozwojowi społecznemu oraz indywidualnemu uczestników tych procesów; potrafi inicjować i wspomagać rozwój w tym zakresie			ASKEK_U02 ASKEK_U03 ASKEK_U07

		ASKEK_U08	5
U02	rozwijając swoje zdolności, pasje i zainteresowania, potrafi twórczo formułować oraz rozwiązywać indywidualne problemy dokonując samodzielnego wyborów w procesie twórczym (od inspiracji do publikacji), stosując metody i techniki pracy twórczej oraz środki ekspresji odpowiednie do treści przekazu symbolicznego	ASKEK_U03 ASKEK_U10 ASKEK_U11	3 3 3
U03	posiada zaawansowane umiejętności komunikacyjne związane ze sprawnością wypowiadania się publicznie w sposób komunikatywny, przy pomocy świadome wybranych technik i środków ekspresji twórczej dostosowanych do treści przekazu symbolicznego, charakteryzujące się wyczuciem miejsca i poszanowaniem słuchacza	ASKEK_U06	4
W01	posiada zaawansowaną wiedzę na temat edukacji twórczej, stosowanych w niej metodach, technikach i narzędziach, związanych z nią działaniach realizowanych w różnych środowiskach społeczno-wychowawczych i w różnych grupach wiekowych, w formach instytucjonalnych i pozainstytucjonalnych	ASKEK_W11	4

**9. Methods of conducting classes**

Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c08	Demonstration methods	Value-based methods – affective methods <i>methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values</i>
c09	Demonstration methods	Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
fs_1	workshop	30	course work	K01, U01, U02, U03, W01	a05, b04, c08, c09, e03, f03
11. The student's work, apart from participation in classes, includes in particular:					
Code	Category	Name (description)			Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>			Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>			Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>			Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>			Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks <i>reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade</i>			Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>			No
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i>			Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.