

1.	Field of study	Socio-cultural Animation with Cultural Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Cultural education in cultural institutions
Module code		W6-ASKEK-S1-EKINST
Number of the ECTS credits		6
Language of instruction		Polish
Purpose and description of the content of education		As part of the module, the student learns the basic theories and goals, methods of education and animation in cultural institutions; complementary knowledge of their mission, functions and tasks as well as the relationships of these institutions with social structures and other entities. He acquires this knowledge during lectures and by analyzing the available literature, and documentation while observing the practical activities of the institution. The aim of the module is to prepare the student to design and conduct animation and educational classes carried out in cultural institutions and intended for groups of recipients from various socio-educational, cultural and age groups in accordance with the assigned functions, tasks and goals of the institution. The methods of conducting classes indicated in the description are of a leading nature. the person conducting the classes introduces complementary methods appropriate to the issues addressed.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K01	jest przekonany o wartości uczestnictwa w działalności instytucji upowszechniających kulturę	ASKEK_K02 ASKEK_K06	3 5	
U01	potrafi wykorzystać wiedzę teoretyczną z zakresu nauk humanistycznych i społecznych, edukacji kulturalnej, animacji społeczno-kulturalnej i upowszechniania kultury oraz samodzielnie pozyskane dane do analizowania, interpretowania i krytycznej oceny różnych form działalności instytucji kultury, szczególnie w zakresie funkcji i zdań animacyjnych i edukacyjnych	ASKEK_U02 ASKEK_U07	4 3	
U02	potrafi wykorzystać wiedzę z zakresu edukacji kulturalnej, animacji społeczno-kulturalnej i upowszechniania kultury oraz indywidualne doświadczenie, w tym z pracy twórczej, do projektowania działań skierowanych do publiczności instytucji kultury oraz rozwijania zadań animacyjnych i edukacyjnych w ramach instytucji	ASKEK_U03 ASKEK_U08	3 3	
W01	posiada zaawansowaną wiedzę na temat współczesnych instytucji upowszechniających kulturę, zna ich misję, funkcje i zadania, ich związki ze strukturami społecznymi i innymi podmiotami, a szczególnie ich specyfiki edukacyjne i animacyjne	ASKEK_W06 ASKEK_W07 ASKEK_W14	4 4 4	

W02	zna i rozumie niezbędne dla właściwego formułowania zadań edukacyjnych i animacyjnych w instytucjach kultury teorie i koncepcje: społeczne, filozoficzne, pedagogiczne lub psychologiczne	ASKEK_W02 ASKEK_W04	3 3
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9. Methods of conducting classes		
Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
fs_1	practical classes	60	course work	K01, U01, U02, W01, W02	b02, b04, b07, c07, e06

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.