1.	Field of study	Sociology
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Trening wyobraźni socjologicznej B
Module code		W3-SO-S1-TWSB
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Zajęcia mają umożliwić studentom zrozumienie podstawowych założeń nauki, jaką jest socjologia, oraz ich bezpośredni oraz pośredni związek z otaczającą rzeczywistością społeczną. Rozwój wyobraźni socjologicznej umożliwi im identyfikowanie złożonych struktur świata społecznego oraz mechanizmów będących podstawą ich funkcjonowania. Studenci będą świadomi swojego miejsca we współczesnym świecie oraz możliwości wpływania na jego zmianę. Dzięki treningowi będą potrafili odróżnić potoczną wiedzę na temat społeczeństwa od naukowej wyobraźni i wiedzy socjologicznej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
K01		ma świadomość poziomu swojej wiedzy i wymagań stawianych zawodowi socjologa, oraz relacji pomiędzy socjologią a innymi dziedzinami nauki	K01 K02	2 2
U01		potrafi zidentyfikować i wyjaśnić podstawowe zjawiska i procesy społeczne mające miejsce i przebiegające w skali mikrospołecznej, mezospołecznej i makrospołecznej	U01 U02 U03 U09 U10	2 2 2 2 2
U02		posiada wyobraźnię socjologiczną, czyli umiejętność obserwowania, nazywania oraz analizowania podstawowych problemów socjologicznych	U01 U02 U03 U09 U10	2 2 2 2 2
W01		zna podstawowe pojęcia socjologiczne i zasady ich zastosowania do opisu i interpretacji zjawiska oraz procesów		

	społecznych		W01	3
			W02	3
			W03	2
			W11	2

9.	Methods of conducting classes		
Code	**Category**		**Name (description)**
a03	Lecture methods / expository methods		Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
b04	Problem-solving methods		Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods		Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
c07	Demonstration methods		Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
e06	Practical methods		Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*
f01	Methods of self-learning		Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*

10.	Forms of teaching					
Code		**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
01		workshop	14	course work	K01, U01, U02, W01	a03, b04, b07, c07, e06, f01

11.	The student's work, apart from participation in classes, includes in particular:			
Code		**Category**	**Name (description)**	**Is it part of the BUNA?**
a02		Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
b01		Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	No
c01		Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	No
c03		Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.