University of Silesia in Katowice

1.	**Field of study**	**Socio-cultural Animation with Cultural Education**
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	**General information about the module**	
Module name		**Theoretical foundations of ASK**
Module code		W6-ASKEK-S1-TPASK
Number of the ECTS credits		5
Language of instruction		Polish
Purpose and description of the content of education		The theoretical foundations of socio-cultural animation module are intended to introduce the student to specialist terminology related to the specificity of the studied field and issues showing the development of contemporary socio-cultural animation, with an indication of the main concepts, goals, functions and tasks of animation carried out at the level of a small social group; understanding the genesis, essence and belief in the value of animation impacts in various environments and social groups should inspire the student, in future professional practice and at subsequent stages of studies, to design and implement valuable activities in the field of socio-cultural animation.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	**Learning outcomes of the module**		

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K01	jest przekonany o potrzebie i wartości podejmowania profesjonalnych działań animacyjnych w zróżnicowanych środowiskach społecznych z poszanowaniem godności uczestników tej działalności	ASKEK_K05	4
U01	potrafi dokonać analizy I oceny zróżnicowanych form działalności animacyjnej z wykorzystaniem szczegółowej wiedzy z zakresu animacji społeczno–kulturalnej	ASKEK_U02	4
W01	zna cele, funkcje i zadania animacji społeczno-kulturalnej w odniesieniu do różnych grup i środowisk społeczno-wychowawczych w świetle wybranych teorii i koncepcji filozoficznych, socjologicznych lub pedagogicznych	ASKEK_W01	4
W02	zna podstawowe koncepcje animacji społeczno-kulturalnej ze wskazaniem ich historycznych i kulturowych uwarunkowań rozwoju	ASKEK_W02	4
W03	identyfikuje i charakteryzuje małą grupę społeczną jako środowisko działań animacyjnych z uwzględnieniem mechanizmów regulujących dynamikę jej rozwoju	ASKEK_W05	4

9.	**Methods of conducting classes**	
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture *a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a*

		passive reception of the information provided
b02	Problem-solving methods	**Lecture-discussion** *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
fs_1	lecture	30	exam	K01, W01, W02	a01, b02
fs_2	practical classes	30	course work	U01, W03	b04, c07

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a02	Preparation for classes	**Literature reading / analysis of source materials** *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a05	Preparation for classes	**Production/preparation of tools, materials or documentation necessary for class participation** *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	No
b01	Consulting the curriculum and the organization of classes	**Getting acquainted with the syllabus content** *reading through the syllabus and getting acquainted with its content*	Yes
c03	Preparation for verification of learning outcomes	**Implementation of an individual or group assignment necessary for course/phase/examination completion** *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	**Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes** *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.