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| 1. | Field of study | Socio-cultural Animation with Cultural Education |
| 2. | Faculty | Faculty of Fine Arts and Educational Science |
| 3. | Academic year of entry | 2023/2024 (winter term), 2024/2025 (winter term) |
| 4. | Level of qualifications/degree | first-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | full-time |

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| 7. | General information about the module | |
| Module name | | Elements of pedagogy |
| Module code | | W6-ASKEK-S1-EPED |
| Number of the ECTS credits | | 5 |
| Language of instruction | | Polish |
| Purpose and description of the content of education | | Elements of pedagogy are to introduce the student to the education issues and its specificity against the background of other types of activities and pedagogical influences. They are to show and explain the pedagogical dimension of social and cultural activities. The module aims to learn the key concepts, phenomena and processes related to pedagogical activities and education, their determinants, formal and informal implementation, and relationships between education, animation, and dissemination of culture. The module aims to prepare for the analysis, evaluation and design of educational activities, considering the specificity and functions of individual environments and institutions and educating awareness of the role and responsibility of entities undertaking these activities. |
| List of modules that must be completed before starting this module (if necessary) | | not applicable |

| 8. | Learning outcomes of the module | | | |
|------|--|------------------------------------|--------------------------------|--|
| Code | Description | Learning outcomes of the programme | Level of competenc (scale 1-5) | |
| K02 | Student_ka posiada przekonanie o znaczącej roli działań edukacyjnych dla rozwoju osobowego i społecznego oraz jest gotów do podejmowania działań edukacyjnych, animacyjnych i upowszechnieniowych traktowanych jako stymulator rozwoju osobowego i grupowego różnych społeczności, w różnych warunkach społeczno-kulturowych | ASKEK_K02 | 4 | |
| U02 | Student_ka potrafi innowacyjnie wykorzystywać wiedzę o działaniach i zjawiskach pedagogicznych w analizowaniu, ocenianiu oraz projektowaniu działań edukacyjnych i animacyjnych związanych z kulturą oraz potrafi określić i uzasadnić potrzeby edukacyjne różnych środowisk i grup wiekowych | ASKEK_U02 | 4 | |
| W01 | Student_ka zna i rozumie w zaawansowanym stopniu pojęcia związane z edukacją oraz metody dydaktyczne, wychowawcze i metody przekazu wartości; posiada pogłębioną wiedzę na temat pedagogicznego wymiaru działań społecznych i kulturalnych | ASKEK_W01 | 3 | |
| W02 | Student_ka rozumie w zaawansowanym stopniu pedagogiczny wymiar działań animacyjnych i upowszechnieniowych oraz znaczenie koncepcji człowieka i jego rozwoju w projektowaniu działań edukacyjnych, animacyjnych i upowszechnieniowych | ASKEK_W04 | 3 | |
| | | ASKEK_W05 | 3 | |
| | | ASKEK_W11 | 3 | |

| 9. Methods of conducting classes | | |
|----------------------------------|--------------------------------------|--|
| Code | Category | Name (description) |
| a03 | Lecture methods / expository methods | Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i> |
| a05 | Lecture methods / expository methods | Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i> |
| b01 | Problem-solving methods | Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i> |
| b04 | Problem-solving methods | Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i> |
| c07 | Demonstration methods | Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i> |
| f02 | Methods of self-learning | Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i> |

| 10. Forms of teaching | | | | | |
|-----------------------|-------------------|-----------------|---|---------------------------------|-------------------------------|
| Code | Name | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classes |
| fs_1 | lecture | 15 | exam | W01, W02 | b01, c07, f02 |
| fs_2 | practical classes | 45 | course work | K02, U02 | a03, a05, b04, c07 |

| 11. The student's work, apart from participation in classes, includes in particular: | | | | |
|--|-------------------------|--|--|-------------------------|
| Code | Category | Name (description) | | Is it part of the BUNA? |
| a02 | Preparation for classes | Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i> | | No |
| a05 | Preparation for classes | Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios,</i> | | Yes |



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|-----|---|---|-----|
| | | <i>research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i> | |
| c03 | Preparation for verification of learning outcomes | Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i> | Yes |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.