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| 1. | Field of study | Special Education |
| 2. | Faculty | Faculty of Social Sciences |
| 3. | Academic year of entry | 2023/2024 (winter term), 2024/2025 (winter term) |
| 4. | Level of qualifications/degree | long-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | full-time |

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| 7. | General information about the module | |
| Module name | The basics of arttherapy | |
| Module code | PS_C1_PA | |
| Number of the ECTS credits | 3 | |
| Language of instruction | | |
| Purpose and description of the content of education | Celem zajęć jest wyposażenie studentów w wiedzę i umiejętności związane z podstawami pracy arteterapeutycznej z osobami z niepełnosprawnościami. Główne zagadnienia poruszane na zajęciach dotyczą: podstaw teoretycznych arteterapii, podstawowych dziedzin arteterapii, możliwości wspierania rozwoju osób z niepełnosprawnościami za pomocą terapii przez sztukę, projektowania sytuacji arteterapeutycznych. Wszystkie efekty uczenia się zakładane w module planuje się osiągnąć podczas ćwiczeń, a także pracy własnej studenta, obejmującej studiowanie literatury przedmiotu, przygotowanie prezentacji oraz wymaganych zagadnień. Moduł będzie uwzględniał zasady projektowania uniwersalnego. | |
| List of modules that must be completed before starting this module (if necessary) | not applicable | |

| 8. | Learning outcomes of the module | | | |
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| Code | Description | Learning outcomes of the programme | Level of competenc (scale 1-5) | |
| PS_C1_PA_1 | W zakresie wiedzy absolwent posiada informacje na temat historycznych i kulturowych uwarunkowań procesów arteterapii osób ze specjalnymi potrzebami edukacyjnymi i społecznymi oraz dotyczącą współczesnych podejść do ich problemów (podmiotowość, autonomia, samostanowienie, jakość życia). | KN3_W08 | 3 | |
| PS_C1_PA_2 | W zakresie umiejętności absolwent potrafi identyfikować potrzeby ucznia w rozwoju uzdolnień i zainteresowań; wykorzystywać i integrować wiedzę teoretyczną z zakresu pedagogiki specjalnej oraz powiązanych z nią dyscyplin w celu analizy złożonych problemów edukacyjnych, wychowawczych, opiekuńczych, kulturowych pomocowych i terapeutycznych, a także diagnozowania i projektowania działań arteterapeutycznych na rzecz osób ze specjalnymi potrzebami edukacyjnymi i społecznymi oraz ich rodzin | KN3_U01 KN3_U02 | 2 2 | |
| PS_C1_PA_3 | W zakresie kompetencji absolwent posiada świadomość konieczności stałego samodoskonalenia się. | KN3_K03 KN3_K06 | 1 3 | |

| 9. | Methods of conducting classes | | |
|-----------|--------------------------------------|--------------------|--|
| Code | Category | Name (description) | |
| a03 | Lecture methods / expository methods | Description | |

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| | | <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i> |
| c07 | Demonstration methods | Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i> |
| c08 | Demonstration methods | Value-based methods – affective methods <i>methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values</i> |
| c09 | Demonstration methods | Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i> |
| f03 | Methods of self-learning | Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i> |

10. Forms of teaching

| Code | Name | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classes |
|--------------|-------------------|-----------------|---|------------------------------------|-------------------------------|
| PS_C1_PA_fs1 | practical classes | 15 | course work | PS_C1_PA_2, PS_C1_PA_1, PS_C1_PA_3 | a03, c07, c08, c09, f03 |

11. The student's work, apart from participation in classes, includes in particular:

| Code | Category | Name (description) | Is it part of the BUNA? |
|------|---|---|-------------------------|
| a01 | Preparation for classes | Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i> | No |
| a03 | Preparation for classes | Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i> | No |
| a05 | Preparation for classes | Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i> | Yes |
| b01 | Consulting the curriculum and the organization of classes | Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i> | No |
| c03 | Preparation for verification of learning outcomes | Implementation of an individual or group assignment necessary for course/phase/examination completion | Yes |

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| | | <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i> | |
| e02 | Activities complementary to the classes | Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i> | Yes |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.