

1.	Field of study	Music Education		
2.	Faculty	Faculty of Fine Arts and Educational Science		
3.	Academic year of entry 2023/2024 (winter term), 2024/2025 (winter term)			
4.	Level of qualifications/degree	first-cycle studies		
5.	Degree profile	general academic		
6.	Mode of study	full-time		

7. General information about the	General information about the module		
Module name	Artistic Workshop 2		
Module code	W6-EM-ZK-S1-WRA2		
Number of the ECTS credits	2		
Language of instruction	Polish		
Purpose and description of the content of education	Celem modułu jest opanowanie przez studenta umiejętności pracy w zespole, zarówno w charakterze solisty, kameralisty, jak i muzyka akompaniującego.		
List of modules that must be completed before starting this module (if necessary)	[W6-EM-ZK-S1-WRA1] Artistic Workshop 1		

8. Learning	Learning outcomes of the module				
Code	Description	Learning outcomes of the programme	Level of competent (scale 1-5)		
W6-EM-ZK-		W6-EM-S1-U04	3		
S1-WRA2_1	dynamiczne do pozostałych członków zespołu, dobór odpowiednich rejestrów instrumentu oraz przejmowanie roli solisty.	W6-EM-S1-U05	3		
W6-EM-ZK-		W6-EM-S1-K01	3		
S1-WRA2_2	pracę i rozwój, jak również wzajemne inspirowanie się oraz merytoryczną wymianę spostrzeżeń.	W6-EM-S1-K02	3		
W6-EM-ZK-	Posiada zaawansowaną wiedzę dotyczącą poprawnego i sprawnego odczytywania notacji muzycznej	W6-EM-S1-U06	3		
S1-WRA2_3	charakterystycznej dla danego stylu czy gatunku muzycznego.	W6-EM-S1-W03	3		

9. Methods of co	Methods of conducting classes		
Code	Category	Name (description)	
b08	Problem-solving methods	Activating method – peer learning learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another	
b09	Problem-solving methods	Activating method – flipped classroom anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of	

		students under the guidance of the person teaching the course
e03	Practical methods	Creation/production – creative workshop an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production
f01	Methods of self-learning	Self-education a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study
f03	Methods of self-learning	Conceptual work a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work

10. Forms of teach	Forms of teaching				
Code	Name			Learning outcomes of the module	Methods of conducting classes
W6-EM-ZK-S1- WRA2_fs4	workshop	30		W6-EM-ZK-S1-WRA2_1, W6-EM- ZK-S1-WRA2_2, W6-EM-ZK-S1- WRA2_3	b08, b09, e03, f01, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	Yes
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition,	Yes



	concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.