1.	**Field of study**	**Music Education**
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	**General information about the module**	
Module name		**Diploma workshop 1**
Module code		W6-EM-ZK-S1-PPD1
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł służy do realizacji artystycznego projektu dyplomowego w ramach wybranej specjalności. Poszerza wiedzę i umiejętności studenta w zakresie wykonawstwa klasycznej muzyki kameralnej. Doskonali umiejętność samodzielnego kreowania i realizowania projektów muzycznych.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	**Learning outcomes of the module**			
Code	**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**	
W6-EM-ZK-S1-PPD1_1	Posiada pogłębioną wiedzę z zakresu muzycznych zagadnień teoretycznych oraz historii muzyki klasycznej. Rozróżnia style i gatunki muzyczne.	W6-EM-S1-W01	2	
		W6-EM-S1-W02	2	
W6-EM-ZK-S1-PPD1_2	Posiada praktyczną wiedzę dotyczącą potrzeb współczesnego rynku kultury muzycznej i tworzenia na tej podstawie różnorodnych koncepcji projektów artystycznych.	W6-EM-S1-U01	2	
		W6-EM-S1-U03	2	
		W6-EM-S1-U04	2	
		W6-EM-S1-W05	2	
W6-EM-ZK-S1-PPD1_3	Posiada pogłębione umiejętności z zakresu praktyki muzycznej.	W6-EM-S1-U04	2	
		W6-EM-S1-U05	2	
		W6-EM-S1-U06	2	
W6-EM-ZK-S1-PPD1_4	Posiada umiejętność komunikowania się z innymi muzykami w ramach pracy zespołowej.	W6-EM-S1-K02	2	
		W6-EM-S1-U05	2	

9.	**Methods of conducting classes**	
Code	**Category**	**Name (description)**
a03	Lecture methods / expository methods	Description

			a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison
b09	Problem-solving methods		Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c06	Demonstration methods		Demonstration-imitation *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*
f01	Methods of self-learning		Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
W6-EM-ZK-S1-PPD1_fs1	practical classes	30	course work	W6-EM-ZK-S1-PPD1_1, W6-EM-ZK-S1-PPD1_2, W6-EM-ZK-S1-PPD1_3, W6-EM-ZK-S1-PPD1_4	a03, b09, c06, f01

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as*	Yes

		well as from the notes or other materials/artifacts made in class	
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	No
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University *a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.