1.	Field of study	Music Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Arrangement 2
Module code		W6-EM-ME-S1-ARA2
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Celem nauczania modułu jest rozwijanie wyobraźni muzycznej studenta w zakresie harmonicznym, kolorystycznym oraz formalnym i poszerzenie przez niego umiejętności doboru środków twórczych przy opracowywaniu utworów w zakresie muzyki klasycznej, popularnej oraz jazzowej na różne składy instrumentalne i wokalno-instrumentalne.
List of modules that must be completed before starting this module (if necessary)		[W6-EM-ME-S1-ARA1] Arrangement 1

8.	Learning outcomes of the module			
Code	Description		Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-EM-ME-S1-ARA2_1	Zna zasady aranżowania na małe składy instrumentalne i wokalno-instrumentalne		W6-EM-S1-W03	3
W6-EM-ME-S1-ARA2_2	Posiada poszerzoną świadomość procesu tworzenia dzieła muzycznego.		W6-EM-S1-U01	3
W6-EM-ME-S1-ARA2_3	Potrafi zaaranżować większą formę muzyczną w oparciu o poznane zasady.		W6-EM-S1-K03	3

9.	Methods of conducting classes	
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*

c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
e06	Practical methods	Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*

10.	Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EM-ME-S1-ARA2_fs1	practical classes	15	exam	W6-EM-ME-S1-ARA2_1, W6-EM-ME-S1-ARA2_2, W6-EM-ME-S1-ARA2_3	a03, b02, c07, d01, e06

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the*	Yes

		depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.