

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Silent Cinema</b>
Module code		W1-KU-S1-KN01
Number of the ECTS credits		1
Language of instruction		
Purpose and description of the content of education		The aim of the module is to present issues relating to the history of general film between 1889 and 1926. In the module, students gain knowledge of the origins of cinema in Europe and the United States of America, and then learn about selected phenomena, trends, authors and genres of silent cinema.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of his/her responsibility for the preservation of the artistic heritage of silent cinema	W1-K01SN_K02	5
	U_01	is able to identify and distinguish the basic means of cinematic expression characteristic of silent cinema	W1-K01SN_U05	5
	W_01	is able to define and explain key film historical concepts, is able to indicate the most important factors influencing the development of the art of film in the silent cinema period	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	15	course work	K_01, U_01, W_01	a01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.