

|    |                                |                                 |
|----|--------------------------------|---------------------------------|
| 1. | <b>Field of study</b>          | <b>Eastern Slavonic Studies</b> |
| 2. | Faculty                        | Faculty of Humanities           |
| 3. | Academic year of entry         | 2023/2024 (winter term)         |
| 4. | Level of qualifications/degree | first-cycle studies             |
| 5. | Degree profile                 | general academic                |
| 6. | Mode of study                  | full-time                       |

|   |   |  |
|---|---|--|
| 7.  | <b>General information about the module</b> |  |
| <b>Module name</b>  |   | <b>Practical Russian V: conversation and reading comprehension</b>   |
| Module code   |   | W1-FWS1-CH-PNJR-KT05   |
| Number of the ECTS credits  |   | 2  |
| Language of instruction   |   | Russian  |
| Purpose and description of the content of education                               |   | Podstawowym celem modułu jest dalsze rozwijanie umiejętności konwersacji w języku rosyjskim oraz ćwiczenie sprawności czytania ze zrozumieniem tekstów rosyjskojęzycznych o znacznym stopniu trudności w zakresie tematów określonych w sylabusie modułu. Praca z tekstami służy rozwijaniu technik krytycznego czytania, umiejętności analizowania i dyskusowania oraz wykorzystania źródeł pisanych w konwersacji. |
| List of modules that must be completed before starting this module (if necessary) |   | not applicable   |

| 8.                  | <b>Learning outcomes of the module</b>  |                                    |                                |  |
|---------------------|---|------------------------------------|--------------------------------|--|
| Code                | Description   | Learning outcomes of the programme | Level of competenc (scale 1-5) |  |
| FWS1-CH-PNJR-KT05_1 | potrafi wyszukiwać, analizować, selekcjonować i użytkować informacje zawarte w tekstach rosyjskojęzycznych o znacznym stopniu trudności na tematy określone w sylabusie modułu  | K_U02                              | 3                              |  |
| FWS1-CH-PNJR-KT05_2 | potrafi porozumiewać się w języku rosyjskim, również ze specjalistami: brać udział w dyskusji, przedstawiać swoje i cudze stanowiska na tematy określone w sylabusie modułu   | K_U04                              | 3                              |  |
| FWS1-CH-PNJR-KT05_3 | potrafi formułować i wyrażać własne poglądy, argumentować z wykorzystaniem informacji zawartych w tekstach rosyjskojęzycznych o znacznym stopniu trudności na tematy określone w sylabusie modułu   | K_U05                              | 1                              |  |
| FWS1-CH-PNJR-KT05_4 | posiada umiejętność rozumienia rosyjskojęzycznych tekstów pisanych o znacznym stopniu trudności oraz tworzenia wypowiedzi pisemnych i ustnych wymagających wiedzy systemowej o języku w zakresie jego struktur gramatycznych, leksyki i fonetyki  | K_U06                              | 3                              |  |
| FWS1-CH-PNJR-KT05_5 | potrafi planować i organizować pracę indywidualną oraz grupową mającą na celu doskonalenie sprawności konwersacji w języku rosyjskim oraz rozwijanie umiejętności czytania ze zrozumieniem tekstów rosyjskojęzycznych o znacznym stopniu trudności na tematy określone w sylabusie modułu | K_U07                              | 3                              |  |

| 9.   | <b>Methods of conducting classes</b> |                              |  |
|------|--------------------------------------|------------------------------|--|
| Code | Category                             | Name (description)           |  |
| c03  | Demonstration methods                | Audio playback / audio drama |  |

|     |                             |   |
|-----|-----------------------------|---|
|     |                             | <i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i> |
| d02 | Programmed learning methods | Working with a programmed textbook<br><i>working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.</i>   |
| d04 | Programmed learning methods | Reconstruction / reproduction<br><i>proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.</i>  |
| f02 | Methods of self-learning    | Individual work with a text<br><i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>   |

| 10. Forms of teaching |                   |                 |   |   |                               |
|-----------------------|-------------------|-----------------|---|---|-------------------------------|
| Code                  | Name              | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module   | Methods of conducting classes |
| FWS1-CH-PNJR-KT05_c   | practical classes | 30              | course work                                       | FWS1-CH-PNJR-KT05_1, FWS1-CH-PNJR-KT05_2, FWS1-CH-PNJR-KT05_3, FWS1-CH-PNJR-KT05_4, FWS1-CH-PNJR-KT05_5 | c03, d02, d04, f02            |

| 11. The student's work, apart from participation in classes, includes in particular: |   |  |                         |
|--|---|--|-------------------------|
| Code   | Category  | Name (description)   | Is it part of the BUNA? |
| a03  | Preparation for classes   | Developing practical skills<br><i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>  | No                      |
| a05  | Preparation for classes   | Production/preparation of tools, materials or documentation necessary for class participation<br><i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>  | No                      |
| b01  | Consulting the curriculum and the organization of classes       | Getting acquainted with the syllabus content<br><i>reading through the syllabus and getting acquainted with its content</i>  | No                      |
| c02  | Preparation for verification of learning outcomes               | Studying the literature used in and the materials produced in class<br><i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i> | No                      |
| d01  | Consulting the results of the verification of learning outcomes | Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes<br><i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>   | No                      |