

1.	Field of study	Fine Arts Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		UWARUNKOWANIA PRAWNE I MARKETING SZTUKI CZ.2
Module code		W6-EP-S1-UPMS.2
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Moduł pozwala studentowi na zdobycie podstawowej wiedzy z zakresu przestrzegania prawa autorskiego, szczególnie w obszarze sztuk plastycznych i nauki z umiejętnością jego wykorzystania w przyszłej praktyce zawodowej ze szczególnym uwzględnieniem kwestii etyki zawodowej w zakresie własności intelektualnej i problematyki plagiatu.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-EP-S1-UPMS.2_1	Student zna i rozumie pojęcia i zasady z zakresu prawa autorskiego, podstawową problematykę dotyczącą finansowych, marketingowych i prawnych aspektów zawodu artysty danej specjalności	W6-EP-S1-W07	4	
W6-EP-S1-UPMS.2_2	Student jest gotów do wypełniania roli społecznej absolwenta studiów Edukacja Artystyczna w zakresie sztuk plastycznych – artyści i edukatora sztuki	W6-EP-S1-K03	3	

9.	Methods of conducting classes		
	Code	Category	Name (description)
	a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EP-S1-UPMS.2_fs_1	lecture	15	exam	W6-EP-S1- UPMS.2_1, W6-EP-S1- UPMS.2_2	a01

11. The student's work, apart from participation in classes, includes in particular:				
Code	Category	Name (description)		Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>		Yes
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>		Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>		Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.