

1.	Field of study	Music Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about the	General information about the module		
Module name	Methodology of Music Teaching in Preschool and Primary School 2		
Module code	W6-EM-S1-KN-MNM2		
Number of the ECTS credits	2		
Language of instruction	Polish		
Purpose and description of the content of education	Moduł jest kontynuacją zagadnień realizowanych w ramach modułu Metodyka nauczania muzyki w przedszkolu i szkole podstawowej 1. Celem zajęć jest przygotowanie studentów do prowadzenia przedmiotu Muzyka w nauczaniu wczesnoszkolnym w klasach 1-3 oraz w klasach 4-7 szkoły podstawowej. Studenci wykorzystują i integrują wiedzę teoretyczną i praktyczną wielu modułów kierunkowych i modułów pedagogicznych realizowanych na kierunku studiów, niezbędną do pracy pedagogicznej i dydaktycznej z dzieckiem w wieku szkolnym.		
List of modules that must be completed before starting this module (if necessary)	not applicable		

8. Learning outcomes of the module					
Code	Description	Learning outcomes of the programme	Level of competent (scale 1-5)		
W6-EM-S1-	Zna i rozumie miejsce przedmiotu Muzyka w ramowych planach nauczania w szkole podstawowej, zna podstawę	W6-EM-S1-KN-W04	4		
KN-MNM2_1	programową, cele i treści kształcenia w klasach 1-3 i 4-7 szkoły podstawowej, potrafi identyfikować typowe zadania szkolne z celami kształcenia, w szczególności z wymaganiami ogólnymi podstawy programowej.	W6-EM-S1-KN-W06	3		
		W6-EM-S1-KN-W15	3		
W6-EM-S1-	Ma zaawansowaną wiedzę teoretyczną z zakresu dydaktyki i metodyki nauczania muzyki szkole podstawowej popartą doświadczeniem w jej praktycznym wykorzystaniu w klasach 1-7 szkoły podstawowej. Orientuje się w stopniu zaawansowanym w literaturze przedmiotu.	W6-EM-S1-KN-W15	4		
KN-MNM2_2		W6-EM-S1-W02	4		
		W6-EM-S1-W08	4		
W6-EM-S1- KN-MNM2_3	Zna i rozumie rolę diagnozy, kontroli i oceniania w pracy dydaktycznej; ocenianie i jego rodzaje: ocenianie bieżące, semestralne i roczne; funkcje oceny.	W6-EM-S1-KN-U10	3		
		W6-EM-S1-KN-W06	4		
		W6-EM-S1-KN-W09	3		
W6-EM-S1- KN-MNM2_4	Zna i rozumie znaczenie rozwijania umiejętności osobistych i społeczno-emocjonalnych uczniów: potrzebę kształtowania umiejętności współpracy uczniów, w tym grupowego rozwiązywania problemów oraz budowania systemu wartości i rozwijania postaw etycznych uczniów, a także kształtowania kompetencji komunikacyjnych i nawyków kulturalnych. Potrafi je wykorzystać w ramach pracy własnej podczas organizowania i przeprowadzania lekcji Muzyki.	W6-EM-S1-K02	4		
		W6-EM-S1-KN-U06	3		
		W6-EM-S1-KN-U09	3		
	Totali je wykorzystao w ramasii pracy wiasnoj podożao organizowania i przeprowadzania tekcji ważyki.	W6-EM-S1-KN-W03	4		



		W6-EM-S1-KN-U08	3
KN-MNM2_5	uwzględnieniem możliwości rozwojowych dziecka.	W6-EM-S1-KN-U13	4
		W6-EM-S1-U09	4

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Code	Category	Name (description)			
b02	Problem-solving methods	Lecture-discussion transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up			
b04	Problem-solving methods	Activating method – discussion / debate an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem			
b08	Problem-solving methods	Activating method – peer learning learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another			
c01	Demonstration methods	Exhibition preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue			
c02	Demonstration methods	Video show reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.			
c06	Demonstration methods	Demonstration-imitation a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours			
c07	Demonstration methods	Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image			
d02	Programmed learning methods	Working with a programmed textbook working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.			
d03	Programmed learning methods	Working with another teaching tool e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools			
f03	Methods of self-learning	Conceptual work			

a	(mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or
ho	project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the
Vo	rariant versions of a procedure/product/work

10. Forms of teac	Forms of teaching					
Code	Name		Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes	
W6-EM-S1-KN- MNM2_fs1	practical classes	30		W6-EM-S1-KN-MNM2_1, W6-EM-S1-KN-MNM2_2, W6-EM-S1-KN-MNM2_3, W6-EM-S1-KN-MNM2_4, W6-EM-S1-KN-MNM2_5		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	Yes
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	No
a03	Preparation for classes	Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content	No
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.	Yes
c01	Preparation for verification of learning outcomes	outcomes Determining the stages of task implementation contributing to the verification of learning outcomes devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.	
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory	Yes



	phase/element of the verification of the learning	g outcomes assigned to the course

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.