

1.	Field of study	Music Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about the module	
Module name	Orchestra 2
Module code	W6-EM-S1-ORK2
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	Moduł Orkiestra 2 ma na celu wyposażenie studenta w umiejętności związane z grą zespołową. Student powinien uzyskać kompetencje w zakresie prawidłowego odczytania swojej partii (dążenie do uzyskania jednolitego, spójnego brzmienia, rytmicznej precyzji, szybkiej reakcji na uwagi i gest dyrygenta) oraz w zakresie prawidłowej interpretacji zgodnie z założeniami kompozytora. Istotą modułu jest opanowanie przez studenta umiejętności współpracy z innymi instrumentalistami w ramach zespołu orkiestrowego, a także czynny udział w próbach sekcyjnych. w ramach zespołu oraz wspólne (wraz z dyrygentem) tworzenie spójnej koncepcji artystycznej wybranych utworów.
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-EM-S1-ORK2_1	Posiada umiejętność gry zespołowej (najważniejsze elementy: zróżnicowanie dynamiczne, puls rytmicznym, właściwe odczytanie tekstu), umie właściwie reagować na gesty dyrygenta.	W6-EM-S1-W04	5
W6-EM-S1-ORK2_2	Zna repertuar orkiestrowy realizowany w semestrze	W6-EM-S1-W04	5
W6-EM-S1-ORK2_3	Posiada umiejętność komunikowania się z innymi w ramach pracy zespołowej.	W6-EM-S1-U08	5
W6-EM-S1-ORK2_4	Ma świadomość potrzeby powiększania swej wiedzy i doskonalenia swych umiejętności poprzez regularne i aktywne uczestniczenie w zajęciach oraz pracę we własnym zakresie.	W6-EM-S1-K04	5

9. Methods of conducting classes		
Code	Category	Name (description)
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>

f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
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10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EM-S1-ORK2_fs1	practical classes	30	course work	W6-EM-S1-ORK2_1, W6-EM-S1-ORK2_2, W6-EM-S1-ORK2_3, W6-EM-S1-ORK2_4	e03, f01

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.