1.	Field of study	Eastern Slavonic Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Practical Russian III: listening comprehension
Module code		W1-FWS1-WS-PNJR-RS03
Number of the ECTS credits		2
Language of instruction		Russian
Purpose and description of the content of education		Podstawowym celem modułu jest doskonalenie sprawności rozumienia ze słuchu oraz reprodukcji i produkcji na podstawie usłyszanego tekstu wypowiedzi ustnych i pisemnych w języku rosyjskim w zakresie treści programowych określonych w sylabusie modułu.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
FWS1-WS-PNJR-RS03_1	potrafi wykorzystać posiadaną wiedzę w celu doskonalenia sprawności rozumienia ze słuchu tekstów w języku rosyjskim		K_U01	1
FWS1-WS-PNJR-RS03_2	posiada umiejętność rozumienia tekstu ze słuchu oraz tworzenia na jego postawie wypowiedzi pisemnych i ustnych poprawnych pod względem językowym i stylistycznym w zakresie treści programowych określonych w sylabusie modułu		K_U06	1
FWS1-WS-PNJR-RS03_3	potrafi planować i organizować pracę indywidualną mającą na celu doskonalenie sprawności rozumienia ze słuchu tekstów w języku rosyjskim w zakresie treści programowych określonych w sylabusie modułu		K_U07	1

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
c02	Demonstration methods	Video show *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*
c03	Demonstration methods	Audio playback / audio drama *preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon*

| d02 | Programmed learning methods | Working with a programmed textbook
working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc. |
| d04 | Programmed learning methods | Reconstruction / reproduction
proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc. |

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
FWS1-WS-PNJR-RS03_c	practical classes	30	course work	FWS1-WS-PNJR-RS03_1, FWS1-WS-PNJR-RS03_2, FWS1-WS-PNJR-RS03_3	c02, c03, d02, d04

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.