1.	Field of study	Music Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Conducting with score reading 4
Module code		W6-EM-S1-DCP4
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Moduł Dyrygowanie z czytaniem partytur 4 umożliwia studentowi utrwalenie i poszerzenie zdobytej uprzednio wiedzy i umiejętności z zakresu dyrygowania i czytania partytur. W oparciu o poznane zasady teoretyczne i praktyczne będzie mógł w przyszłości stworzyć własne metody pracy z zespołem muzycznym. Wskazuje i potwierdza jednocześnie, iż istotą pracy dyrygenta zespołu muzycznego jest nie tylko opanowanie zagadnień teoretycznych i technicznych dyrygowania ale też umiejętność właściwej interpretacji dzieła muzycznego.
List of modules that must be completed before starting this module (if necessary)		[W6-EM-S1-DCP1] Conducting with score reading 1 [W6-EM-S1-DCP2] Conducting with score reading 2 [W6-EM-S1-DCP3] Conducting with score reading 3

8.	Learning outcomes of the module			

Code	Description	Learning outcomes of the programme	Level of competence (scale 1-5)
W6-EM-S1-DCP4_1	He has in-depth knowledge of conducting techniques and knowledge of performing styles and musical literature related to conducting (works of Polish and foreign choral and instrumental literature).	W6-EM-S1-W01 W6-EM-S1-W02	4 4
W6-EM-S1-DCP4_2	He has in-depth knowledge of the mutual relations between the elements of a musical work, which directly influence the interpretation of the work and the patterns of the formal structure and texture of a musical work.	W6-EM-S1-W03 W6-EM-S1-W04	4 4
W6-EM-S1-DCP4_3	He has extended skills related to conducting technique (including using the baton) and performing piano scores.	W6-EM-S1-U06	4
W6-EM-S1-DCP4_4	She has extended skills of independent solving of technical and interpretative problems based on works of Polish and foreign vocal and instrumental literature.	W6-EM-S1-U01 W6-EM-S1-U02 W6-EM-S1-U03 W6-EM-S1-U04 W6-EM-S1-U05	4 4 4 4 4
W6-EM-S1-DCP4_5	Effectively uses imagination, intuition, emotionality, creative attitude and independent thinking to solve problems.	W6-EM-S1-K03	4

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a03	Lecture methods / expository methods	Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c03	Demonstration methods	Audio playback / audio drama *preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon*
c06	Demonstration methods	Demonstration-imitation *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e05	Practical methods	Internship *including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**	
W6-EM-S1-DCP4_fs1	practical classes	15	course work	W6-EM-S1-DCP4_1, W6-EM-S1-DCP4_2, W6-EM-S1-DCP4_3, W6-EM-S1-DCP4_4, W6-EM-S1-DCP4_5	a03, b02, b09, c03, c06, e03, e05, f02, f03	

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	No
b03	Consulting the curriculum and the organization of classes	Consulting the schedule *getting acquainted with the class schedule, possibly in the presence of the year tutor, in order to optimize participation in classes, including those supplementary to the core subjects listed in the pursued study programme*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.