

<b>1.</b>	<b>Field of study</b>	<b>Music Education</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>Piano 4</b>	
Module code	W6-EM-S1-FOR4	
Number of the ECTS credits	1	
Language of instruction	Polish	
Purpose and description of the content of education	The goal is to attain sufficient piano skills professionally in connection with the main focus of this study. To familiarise the student with the diverse possibilities of using the piano, based on practical knowledge of stylistically, texturally and technically diverse piano literature. The aim is to enhance students' musical creativity and artistic sensitivity, as well as their intentional use of different performance techniques. The selection of programs offers a diverse range of musical pieces, covering everything from early compositions to modern works. Credit for the module given in the form of a semester presentation assessment.	
List of modules that must be completed before starting this module (if necessary)	[W6-EM-S1-FOR1] Piano 1 [W6-EM-S1-FOR2] Piano 2 [W6-EM-S1-FOR3] Piano 3	

<b>8.</b>	<b>Learning outcomes of the module</b>			
<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>	
W6-EM-S1-FOR4_1	The student knows the characteristics of different musical styles and is familiar with representative items of the piano repertoire.	W6-EM-S1-W01 W6-EM-S1-W03 W6-EM-S1-W04	2 3 2	
W6-EM-S1-FOR4_2	The student possesses the ability to identify and acknowledge the patterns of formal construction in various works.	W6-EM-S1-W04	3	
W6-EM-S1-FOR4_3	The student knows the principles of selecting performance means in the interpretation of the repertoire performed.	W6-EM-S1-U04	3	
W6-EM-S1-FOR4_4	The student can prepare pieces of lesser difficulty independently and analyse repertoire for technical and interpretative problems.	W6-EM-S1-U01 W6-EM-S1-U03 W6-EM-S1-U04 W6-EM-S1-U06	2 2 3 2	
W6-EM-S1-FOR4_5	The student improves abilities to constructively criticise their musical activities and demonstrate the need for constant and regular work on performance technique.	W6-EM-S1-K01 W6-EM-S1-K02	2 3	

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	<p><b>Description</b>  <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i></p>
b09	Problem-solving methods	<p><b>Activating method – flipped classroom</b>  <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i></p>
c06	Demonstration methods	<p><b>Demonstration-imitation</b>  <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i></p>
c08	Demonstration methods	<p><b>Value-based methods – affective methods</b>  <i>methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values</i></p>
c09	Demonstration methods	<p><b>Value-based methods – expressive methods</b>  <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i></p>
d04	Programmed learning methods	<p><b>Reconstruction / reproduction</b>  <i>proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.</i></p>
e06	Practical methods	<p><b>Observation</b>  <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences</i></p>
e08	Practical methods	<p><b>Practice-as-research</b>  <i>also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks</i></p>
f01	Methods of self-learning	<p><b>Self-education</b>  <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i></p>
f02	Methods of self-learning	<p><b>Individual work with a text</b>  <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i></p>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EM-S1-FOR4_fs1	practical classes	15	course work	W6-EM-S1-FOR4_1, W6-EM-S1-FOR4_2, W6-EM-S1-FOR4_3, W6-EM-S1-FOR4_4, W6-EM-S1-FOR4_5	a03, b09, c06, c08, c09, d04, e06, e08, f01, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
b03	Consulting the curriculum and the organization of classes	Consulting the schedule <i>getting acquainted with the class schedule, possibly in the presence of the year tutor, in order to optimize participation in classes, including those supplementary to the core subjects listed in the pursued study programme</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks <i>reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.