

1.	Field of study	Slavonic Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about the module	
Module name	Introduction to Linguistics 2
Module code	W1-FSS1-WS-WDJ02
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Moduł stanowi kontynuację zajęć Wstęp do językoznawstwa 1 i obejmuje ćwiczenia. Celem modułu jest pogłębienie wiedzy osób studiujących z zakresu podstawowych pojęć współczesnej lingwistyki, z uwzględnieniem kultury języka na obszarze Słowiańszczyzny zachodniej i południowej. W ramach przedmiotu omawiane są zagadnienia związane z problematyką komunikacji werbalnej i niewerbalnej (ze szczególnym uwzględnieniem różnic w krajach słowiańskich) oraz z poprawnością językową i szeroko pojętą kulturą języka. Studiując te zagadnienia osoby studiujące będą przygotowane do rozumienia i stosowania podczas dalszych studiów filologicznych istotnych zagadnień z obszaru lingwistyki.
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W1-FSS1-WS-WDJ02_1	Osoba studiująca zna i rozumie w pogłębionym stopniu terminologię ogólną i szczegółową odnoszącą się do zagadnień z obszaru filologii słowiańskiej i językoznawstwa jako dyscypliny naukowej.	K_W06	3
W1-FSS1-WS-WDJ02_2	Osoba studiująca zna i rozumie w rozszerzonym zakresie metody badania zjawisk językowych, w szczególności w odniesieniu do językoznawstwa jako wiodącej dyscypliny naukowej.	K_W03	2
W1-FSS1-WS-WDJ02_3	Osoba studiująca potrafi zastosować posiadaną wiedzę, przedstawiać i oceniać różne opinie i stanowiska dotyczące wybranych zagadnień z zakresu filologii słowiańskiej i językoznawstwa, dyskutować o nich, biorąc udział w debacie.	K_U06	3
W1-FSS1-WS-WDJ02_4	Osoba studiująca wyraża gotowość do krytycznej oceny posiadanej wiedzy i odbieranych treści z obszaru lingwistyki.	K_K01	2

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification</i>

		<i>or comparison</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-FSS1-WS-WDJ02_cw	practical classes	15	course work	W1-FSS1-WS-WDJ02_1, W1-FSS1-WS-WDJ02_2, W1-FSS1-WS-WDJ02_3, W1-FSS1-WS-WDJ02_4	a03, b04, c07, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.