

1.	Field of study	Slavonic Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Introduction to Czech Literature
Module code		W1-FSS1-CZ-WLC01
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Moduł Wprowadzenie do literatury czeskiej otwiera serię modułów historycznoliterackich i ma na celu zapoznanie osób rozpoczynających studia slawistyczne z wybranymi aspektami procesu historycznoliterackiego i periodyzacji literatury czeskiej oraz z najważniejszymi zjawiskami charakteryzującymi literaturę czeską XX i XXI wieku na tle literatur zachodniosłowiańskich. Podczas konwersatorium osoby studiujące zapoznają się z problematyką i poetyką wybranych dzieł literackich reprezentatywnych dla literatury czeskiej tego okresu. Celem zajęć prowadzonych w ramach tego modułu jest także przygotowanie studiujących do stosowania języka nauk humanistycznych podczas poszukiwania wzajemnych powiązań między tekstami literackimi a kontekstem historycznym, kulturowym i społecznym.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W1-FSS1-CZ-WLC01_1	Osoba studiująca zna i rozumie w ogólnym stopniu kluczowe zagadnienia z zakresu procesu historycznoliterackiego dotyczącego literatury czeskiej na tle tradycji literackiej zachodniosłowiańskiego obszaru językowo-kulturowego oraz problemy literatury i kultury czeskiej XX i XXI wieku.	K_W04	2	
W1-FSS1-CZ-WLC01_2	Osoba studiująca zna i rozumie w ogólnym stopniu kluczowe zagadnienia znaczące dla czeskiej kultury literackiej XX i XXI wieku, również w kontekście kultur obszaru Słowiańszczyzny zachodniej.	K_W07	2	
W1-FSS1-CZ-WLC01_3	Osoba studiująca potrafi zastosować posiadaną wiedzę z zakresu wybranych kluczowych zagadnień historii literatury czeskiej XX i XXI wieku, brać udział w dyskusji na ich temat oraz przedstawiać i oceniać różne stanowiska z uwzględnieniem bazowych ustaleń literaturoznawstwa.	K_U06	2	
W1-FSS1-CZ-WLC01_4	Osoba studiująca wyraża gotowość do krytycznej oceny posiadanej wiedzy i odbieranych treści z zakresu kluczowych zagadnień historii literatury czeskiej XX i XXI wieku i literaturoznawstwa.	K_K01	2	

9.	Methods of conducting classes		
Code	Category	Name (description)	
a03	Lecture methods / expository methods	Description	

		<i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
b09	Problem-solving methods	Activating method – flipped classroom <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-FSS1-CZ-WLC01_k	discussion classes	30	exam	W1-FSS1-CZ-WLC01_1, W1-FSS1-CZ-WLC01_2, W1-FSS1-CZ-WLC01_3, W1-FSS1-CZ-WLC01_4	a03, b02, b08, b09, c07, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation</i>	Yes

		<i>of tasks resulting from or necessary for class participation</i>	
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	No
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks <i>reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.