

1.	Field of study	Ethnology and Cultural Anthropology
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about the module	
Module name	Anthropology of Gender and Sexuality
Module code	W6-AK-S1-APSN
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	The subject of the course is the issue of gender studies in the cultural dimension. During the classes, issues related to the subject of gender - shaping cultural gender, feminism - the fight for equal rights for women and men, and queer - the analysis and proliferation of culturally established identities and oppositions related to gender and sexuality will be discussed. The analysis of texts on this subject will aim at discovering and describing the hidden structures and systems defining the division of roles in society based on gender and deconstructing the tools and processes that help in shaping/imposing gender and specific social roles on individual members of the community.
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
_K_1	jest gotów do interakcji społecznych i pracy w terenie opartej na wzajemnym szacunku bez względu na płeć czy orientację seksualną uczestnika/uczestników sytuacji społecznej	K_K06	3
_U_1	potrafi wykorzystać posiadaną wiedzę z zakresu antropologii płci i seksualności do obserwacji, dokumentacji, analizy i syntezy procesów i zjawisk kulturowo-społecznych powiązanych z tożsamością płciową i orientacją seksualną jednostki	K_U01	3
_W_1	zna i rozumie w zaawansowanym stopniu terminologię z zakresu antropologii płci i seksualności oraz powiązanych z nią dyscyplinach naukowych	K_W01	4
_W_2	zna i rozumie fundamentalne zasady funkcjonowania struktur społeczno-kulturowych i instytucji życia społecznego opartych na różnicach płciowych oraz wynikających z odmiennych orientacji seksualnych	K_W07	3

9. Methods of conducting classes		
Code	Category	Name (description)
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative</i>

		<i>analysis and evaluation of a selected phenomenon</i>
c03	Demonstration methods	Audio playback / audio drama <i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
_fs_1	discussion classes	30	course work	_K_1, _U_1, _W_1, _W_2	b07, c03, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.