

1.	Field of study	Special Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Occupational therapy
Module code		PS_C1_TZ
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest zapoznanie uczestników z różnorodnymi technikami plastycznymi i dekoratorskimi oraz podstawami teoretycznymi terapii zajęciowej. Podczas trwania modułu studenci uczą się projektować zajęcia dla uczestników o różnym stopniu niepełnosprawności, oraz dostosowywać adekwatnie stopień trudności wykonywanych prac. Wszystkie efekty uczenia się zakładane w module planuje się osiągnąć w trakcie zajęć w kontakcie bezpośrednim z nauczycielami akademickimi, a także podczas pracy własnej studenta, obejmującej przygotowanie do form weryfikacji efektów uczenia się, wymagań określonych w module.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PS_C1_TZ_1	W zakresie wiedzy absolwent zna i rozumie terminologię używaną w pedagogice, student stosuje terminologię związaną z terapią zajęciową	KN3_W05	2	
PS_C1_TZ_2	W zakresie umiejętności absolwent potrafi generować oryginalne rozwiązania złożonych problemów pedagogicznych z wykorzystaniem metod i technik stosowanych w terapii zajęciowej	KN3_U04	3	
PS_C1_TZ_3	W zakresie umiejętności absolwent potrafi przewidywać skutki planowanych działań terapeutycznych w określonych obszarach	KN3_U10	2	
PS_C1_TZ_4	W zakresie kompetencji społecznych absolwent ma pogłębioną świadomość poziomu swojej wiedzy i umiejętności związanych z prowadzeniem działań z zakresu terapii zajęciowej, rozumie potrzebę ciągłego rozwoju osobistego i zawodowego	KN3_K02	3	

9.	Methods of conducting classes		
Code	Category	Name (description)	
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its</i>	

		<i>elements or constitutes its follow-up</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PS_C1_TZ_fs1	lecture	15	course work	PS_C1_TZ_1	b02, c02, c07, f03
PS_C1_TZ_fs2	practical classes	15	course work	PS_C1_TZ_2, PS_C1_TZ_3, PS_C1_TZ_4	c02, c06, e03

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No

b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.