

1.	Field of study	Creative management in new media
2.	Faculty	Krzysztof Kieślowski Film School
3.	Academic year of entry	2022/2023 (winter term), 2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: Modern art aesthetic problems

Module code: W8-ZN-S2-PSW

1. Number of the ECTS credits: 2

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
PSW_1	The student will distinguish trends in the art of the second half of the XXth century and the beginning of the XXIst century.	K_W05	5
PSW_2	The student will indicate and explain various phenomena in contemporary art, such as events, video art, new media art, happening, performance, and others.	K_W01	4
PSW_3	The student recognizes the works of the most important representatives of contemporary art in Poland and the world.	K_U05	5
PSW_4	The student can interpret and evaluate works of contemporary art in the context of the history of art and contemporary culture.	K_U03	3
PSW_5	The student shows the attitude of active participation in contemporary visual culture.	K_K06	4
PSW_6	The student can think critically and indicate relations between forms of artistic expression, historical context, and contemporary culture.	K_K01	4

3. Module description	
Description	The program aims at introducing students to the fundamental issues present in contemporary art, which are based not only on the problem of intermediality but, above all, on the dialogue with the existing visual tradition. Students will gain knowledge about the categories and notions characteristic of the philosophy of culture and art, which have been redefined or expanded, such as work of art (artistic object, aesthetic object) - anti-art; relation of art to reality; aesthetic experience; artistic value - aesthetic value (beauty and other aesthetic values); concepts of creativity; defining the role of the artist; cultural conditions of art and aesthetic experience. In addition, students will become acquainted with the leading directions in the field of visual arts in the 20th and 21st century, with the works and works of the most representative artists, and they will get to know opinion-forming centers, galleries, and museums.
Prerequisites	The student knows the genres, forms, and styles of film, photography, and new media.

4. Assessment of the learning outcomes of the module

code	type	description	learning outcomes of the module
PSW_w_1	Test	Verification of knowledge in oral or written form, following the description of the verification method included in the syllabus, verifying students' knowledge competencies.	PSW_1, PSW_2
PSW_w_2	Continuous evaluation	Ongoing assessment of individual student work. The student prepares an analysis of a contemporary work of art and makes their photographic series inspired by an aesthetic problem or a specific creative theory.	PSW_3, PSW_4, PSW_5, PSW_6

5. Forms of teaching

code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
PSW_fs_1	lecture	Lecture and analysis of styles, genres, and forms of contemporary art.	15	Analysis of the subject literature, analysis of the lecture content, and an independent realization of the indicated parts of the material, taking into account the subject literature.	15	PSW_w_1
PSW_fs_2	practical classes	Conversation classes are based on analyzing styles, genres, and forms of contemporary art—discussion lecturer with the students.	15	The individual preparation for each class, systematizing the material presented in class. Independent realization of the parts of the material indicated in the syllabus and the analysis of examples selected by the lecturer, repetition, and consolidation of knowledge and skills acquired during the classes.	15	PSW_w_2