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|-----------|--------------------------------|--|
| <b>1.</b> | <b>Field of study</b>          | <b>Music in Multimedia</b>                       |
| 2.        | Faculty                        | Faculty of Fine Arts and Educational Science     |
| 3.        | Academic year of entry         | 2022/2023 (winter term), 2023/2024 (winter term) |
| 4.        | Level of qualifications/degree | second-cycle studies                             |
| 5.        | Degree profile                 | practical  |
| 6.        | Mode of study                  | full-time  |

**Module:** General academic module (Humanities)

**Module code:** HMO1

**1. Number of the ECTS credits:** 3

| <b>2. Learning outcomes of the module</b> |  |   |  |
|---|--|---|--|
| <b>code</b>                               | <b>description</b>   | <b>learning outcomes of the programme</b> | <b>level of competence (scale 1-5)</b> |
| HMO2_1                                    | The student knows selected issues related to the subject-related specificity of the humanities, understands their nature, place and importance in the system of sciences, as well as their connections with fields of science and scientific disciplines specific to the studied programme, allowing for the integration of perspectives appropriate for different scientific disciplines. | U_OOD<br>W-OOD                            | 3<br>3                                 |
| HMO2_2                                    | The student is able to select, interpret and evaluate knowledge from selected disciplines in the field of humanities and integrate and apply it in scientific activity and professional practice in a manner that allows for original and creative solutions to problems that they experience as participants in cultural life.  | U_OOD<br>W-OOD                            | 3<br>3                                 |
| HMO2_3                                    | The student is able to creatively undertake, analyse and become involved in current sociocultural discourses, using knowledge of the studied problems of contemporary humanities and acquired communication skills as well as subject-related argumentation that considers various scientific approaches and types of scientific reflection.   | U_OOD<br>W-OOD                            | 3<br>3                                 |
| HMO2_4                                    | The student, who is a participant in cultural life in its various manifestations, shows the need for continuous learning and improvement of those dispositions that allow to appreciate humanistic reflection and integrate it with issues and experiences resulting from choosing one's own path of scientific and professional activities and related to individual cultural activity.   | KS_OOD<br>U_OOD<br>W-OOD                  | 2<br>2<br>2                            |

### **3. Module description**

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|--------------------|---|
| <b>Description</b> | The humanistic general academic module allows the student to get acquainted with selected areas of the subject-related specificity of humanities. The student has a chance to compare different methodological and interpretative approaches, and gains knowledge about the benefits of adopting a humanistic perspective of the view of reality. The student learns to implement recognized paradigms of humanistic thinking into their scientific activity, creatively solving the problems posed during the classes. Based on specific cases, the student trains the ability to integrate views appropriate for humanities with the points of view that belong to the fields of science and scientific disciplines appropriate for the studied programme. During the meetings, the student identifies manners of participation in present and future cultural formations, recognizing the paths of individual participation in the life of adequate human communities in the presented and experienced activities. |
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| <b>Prerequisites</b> | ----- |
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#### 4. Assessment of the learning outcomes of the module

| code    | type                  | description   | learning outcomes of the module |
|---------|-----------------------|---|---------------------------------|
| MO1_w_1 | test                  | A written or oral test in accordance with the description of the verification method included in the syllabus.  | HMO2_1, HMO2_2, HMO2_3, HMO2_4  |
| MO1_w_2 | continuous assessment | Current assessment of the individual work of the student, which is the mean of the grades from the activities conducted during the classes, is consistent with the description of the verification method included in the syllabus. | HMO2_1, HMO2_2, HMO2_3, HMO2_4  |

#### 5. Forms of teaching

| code     | form of teaching        |  |                 | required hours of student's own work  |                 | assessment of the learning outcomes of the module |
|----------|-------------------------|--|-----------------|---|-----------------|---|
|          | type                    | description (including teaching methods)   | number of hours | description   | number of hours |   |
| MO1_fs_1 | depending on the choice | Depending on the type of classes, the following methods may be used: expository, problem, task, project methods, the analysis of the source material, etc. | 45              | Independent and thorough reading of the materials indicated in the syllabus, revision and consolidation of knowledge or skills acquired during classes. | 45              | MO1_w_1, MO1_w_2                                  |