

1.	Field of study	ield of study Pedagogy	
2.	Faculty Faculty of Fine Arts and Educational Science		
3.	Academic year of entry	ear of entry 2022/2023 (winter term), 2023/2024 (winter term), 2024/2025 (winter term)	
4.	Level of qualifications/degree second-cycle studies		
5.	Degree profile general academic		
6.	Mode of study part-time		

Module:

Selected concepts of modern philosophy

Module code: W6-PE-N2-3WKF

1. Number of the ECTS credits: 3

2. Learning outcomes of the module					
code	description	learning outcomes of the programme	level of competence (scale 1-5)		
3WKF_K_1	is aware of the responsibility for preserving cultural heritage of the region, country, Europe and the world	К_К08	3		
3WKF_U_1	can apply philosophical knowledge and the one in the field of social studies in the context of pedagogical issues for the analysis of complex educational, guardian and cultural problems; precisely formulates in speech and writing complex philosophical and social problems, can express his/her own views concerning social and ideological matters – puts forward theses and comments them critically	KN3_U06 KN3_U12 K_U02 K_U04	3 3 3 4		
3WKF_U_2	can accurately elicit, analyse, evaluate, select and apply information from various sources due to preparing, implementing, controlling and assessing educational classes; creatively uses philosophical knowledge, knowledge of social sciences and methodology in formulating hypotheses and constructing critical argumentations; can prognosticate and predict the effects of the undertaken decisions in the theoretical and practical platform	KN3_U03 KN3_U14 K_U08 K_U09	3 3 4 3		
3WKF_W_1	knows and understands the dependencies between philosophy and other sciences at the level enabling interdisciplinary and multidisciplinary work with specialists in other scientific disciplines, especially pedagogy	KN3_W01 K_W04	2 3		
3WKF_W_2	has broadened knowledge in the field of history of modern philosophy, understands the dependencies among its different orientations; has broad knowledge of philosophical ideas in both Polish and European culture and understands the dependencies between shaping philosophical ideas and the changes in culture and society	KN3_W01 K_W09	3 4		

3. Module description	description		
Description	The subject Selected concepts of modern philosophy aims at familiarization of students with the major concepts of modern philosophy, especially those		
	which affect the subject matter and form of practising humanities, pedagogy in particular. Students should acquire the skills of analysing contemporary		



	philosophical and scientific texts and should develop the skills of critical judgement of problems. The didactic contents comprise selected philosophical contents of the 19th and 20th century, including: positivism, phenomenology, analytical philosophy, existentialism, hermeneutics, philosophy of dialogue and postmodernism.	
Prerequisites		ĺ

4. Assessment of the learning outcomes of the module				
code type		description	learning outcomes of the module	
2WKF_w_1	egzamin pisemny	checking familiarization with the issues of modern philosophy discussed at lectures and classes	3WKF_W_1, 3WKF_W_2	
3WKF_w_2	prezentacja	checking the skills of presenting and of critical analysis of a selected issue on the basis of source texts and other works	3WKF_U_1, 3WKF_U_2	
3WKF_w_3	ocena ciągła		3WKF_K_1, 3WKF_U_2, 3WKF_W_1	

	form of teaching		required hours of student's own work		assessment of the		
code	type description (including teaching methods)		number of hours	description	number of hours	learning outcomes of the module	
3WKF_fs_1	lecture	presenting major currents and standpoints in modern philosophy, their critical analysis and evaluation, indicating relations with particular sciences, especially pedagogy	5	supplementary reading of source texts and works; broadening the knowledge with the threads indicated at lectures	30	2WKF_w_1	
3WKF_fs_2	practical classes	presenting and critical analysis of source texts with initiated and guided discussion conversation classes – discussion on selected issues based on texts	10	critical text analysis; preparing an outline of the presentation and issues for discussion; eliciting and elaborating the relations with other standpoints; determining the associations of the discussed problems with the issues studied within other currents of modern philosophy	45	3WKF_w_2, 3WKF_w_3	