

1.	Field of study	English Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2020/2021 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: History of the Literature of English Speaking Countries: Module 2 - History of British Literature 2

Module code: W1-FA-SKX-S1-HLB2-3

1. Number of the ECTS credits: 6

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
SKX-S1-HLB2_K_1	Is aware of the influence of literary phenomena on the development of the language and the British identity and wants to develop his knowledge in the field of British literature.	FA1_K01 FA1_K05	3 3
SKX-S1-HLB2_U_1	Understands the basic cause and effect relationships between given literary periods and the main cultural currents and is able to demonstrate these relations in spoken form.	FA1_U03	1
SKX-S1-HLB2_U_2	Is able to identify the most important English and British literary texts and to point out their most characteristic elements as well as the currents which they represent.	FA1_U02 FA1_U03	2 1
SKX-S1-HLB2_U_3	Demonstrates the basic skills of analysis and interpretation of literary texts. Understands the basic methods of their critical analysis.	FA1_U04 FA1_U06	2 3
SKX-S1-HLB2_U_4	Is able to identify and interpret the key fragments of texts and is able use them as arguments supporting the interpretation of a given text as an element of English and British culture.	FA1_U05 FA1_U06	2 3
SKX-S1-HLB2_W_1	Possesses the basic knowledge of British literature (from the 17th century to the present day).	FA1_W03 FA1_W05 FA1_W10	2 3 3
SKX-S1-HLB2_W_2	Knows the most representative texts and the most influential English and British authors (from the earliest period to the Restoration of monarchy). Is able to identify their relation with the periods in which they were writing.	FA1_W04 FA1_W05 FA1_W15	3 3 4
SKX-S1-HLB2_W_3	Knows the basic relationships between cultural currents, social currents, historical phenomena and their influence on the main works of English and British literature (from the 18th century to the present day).	FA1_W07	2

		FA1_W09	1
		FA1_W10	3
		FA1_W11	2
		FA1_W15	4

3. Module description

Description	The aim of the second series of lectures and classes in History of British Literature is to provide first-year students with an outline of British literature between late 17th century and the present. The lectures present historical and cultural background as well as relations of influential texts and writers with other phenomena and figures important for British literature and culture. The lectures also survey main cultural and literary currents as well as ways they are related to major British literary texts. The lectures are complemented by classes during which students work with the most important and influential literary texts of relevant periods.
Prerequisites	Successful completion of History of the Literature of English Speaking Countries: Module 1 - History of British Literature 1

4. Assessment of the learning outcomes of the module

code	type	description	learning outcomes of the module
SKX-S1-HLB2_w_1	Egzamin pisemny lub ustny	Written or oral evaluation of a student's knowledge in the field of British literature (from the 18th century to the present day) and the most important cultural and literary trends, the most influential people involved in the development of British literature and the most influential texts of the literary periods covered during the class.	SKX-S1-HLB2_U_1, SKX-S1-HLB2_U_2, SKX-S1-HLB2_W_1, SKX-S1-HLB2_W_2, SKX-S1-HLB2_W_3
SKX-S1-HLB2_w_2	Test pisemny	Written assignment on the development of British literature (from the 18th century to the present day) and the most important cultural and literary trends, the most influential people involved in the development of British literature and the most influential texts of the literary periods covered during the class.	SKX-S1-HLB2_U_3, SKX-S1-HLB2_U_4
SKX-S1-HLB2_w_3	Rozmowa kontrolna (opcjonalnie)	Constant evaluation of active participation in class. Subject to evaluation are both the issues covered during a class and those discussed previously.	SKX-S1-HLB2_K_1, SKX-S1-HLB2_U_2, SKX-S1-HLB2_U_3, SKX-S1-HLB2_U_4, SKX-S1-HLB2_W_2

5. Forms of teaching

code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
SKX-S1-HLB2_fs_1	lecture	Lecture delivered in English (with the support of audio-visual materials).	30		45	SKX-S1-HLB2_w_1
SKX-S1-HLB2_fs_2	practical classes	1. Individual work with texts 2. Pairwork 3. Groupwork	30	Reading assigned texts. Preparing materials.	45	SKX-S1-HLB2_w_2, SKX-S1-HLB2_w_3

		4. General discussion 5. Presentation of conclusions in written and oral form.				
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