

1.	Field of study	English Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2020/2021 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: Culture and Literature: Module 4, History of English-Speaking Countries (2)

Module code: W1-FA-TX-S1-KAOJ2-4

1. Number of the ECTS credits: 2

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
TX-S1-KAOJ2-4_K1	The student adopts a positive attitude of acceptance, respect, and tolerance towards other peoples and members of different ethnic and social groups	FA1_K07	3
TX-S1-KAOJ2-4_U1	The student is able to apply his knowledge of culture of the English-speaking countries to the analysis of both historical and contemporary manifestations of culture; he can analyse and interpret cultural phenomena, as well as make some observation and analysis of these phenomena and draw conclusions using proper terminology connected with cultural studies.	FA1_U04 FA1_U12 FA1_U15	2 3 2
TX-S1-KAOJ2-4_U2	The student recognises and analyses historical and contemporary phenomena of American culture	FA1_U04	2
TX-S1-KAOJ2-4_U3	The student discusses the culture of the English-speaking countries in a broad intercultural context, as well as in the context of moulding the American identities	FA1_U04 FA1_U15	2 2
TX-S1-KAOJ2-4_W1	The student knows the definition and meaning of the term “culture,” he is aware of its complexity; he knows the range, specificity, and aspects of culture studies, as well as some basic terminology connected with cultural studies, and a collection of cultural texts.	FA1_W03 FA1_W07 FA1_W08	2 3 2
TX-S1-KAOJ2-4_W2	The student is familiarised with basic aesthetic categories, he knows the features of communication codes from different subfields of art, for instance: from film, painting, he knows and recognises different trends in American art, their features and relation to American culture; he has some knowledge of historical processes of culture formation in various contexts, as well as of the influence of culture on American identity; he has organised knowledge of the most important historical and contemporary American trends in art and culture.	FA1_W02 FA1_W04	2 2
TX-S1-KAOJ2-4_W3	The student knows the mechanisms of operation of the American governmental, cultural, and social institutions.	FA1_W04 FA1_W06	2 2

		FA1_W08	2
TX-S1-KAOJ2-4_W4	The student knows about the problematic issue of social stratification, minority groups and their participation in the American multicultural society.	FA1_W07	3
		FA1_W08	2
		FA1_W12	2

3. Module description	
Description	Culture of English speaking countries intends to familiarise the students with the issues concerning contemporary American culture, its specificity and directions in development. The issues discussed comprise: national and regional identity, the shaping of culture and theories of culture in different contexts, as well as representations of the USA in various texts of culture. Considerable emphasis is placed on the contemporary socio-cultural situation in the USA and on the evolving image of the USA during the last decade of the 20th and the first decade of the 21st century
Prerequisites	none

4. Assessment of the learning outcomes of the module			
code	type	description	learning outcomes of the module
TX-S1-KAOJ2-4_w_1	egzamin	An exam checking one's knowledge of culture of English speaking countries	TX-S1-KAOJ2-4_K1, TX-S1-KAOJ2-4_U1, TX-S1-KAOJ2-4_U2, TX-S1-KAOJ2-4_U3, TX-S1-KAOJ2-4_W1, TX-S1-KAOJ2-4_W2, TX-S1-KAOJ2-4_W3, TX-S1-KAOJ2-4_W4

5. Forms of teaching						
code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
TX-S1-KAOJ2-4_fs_1	lecture	Problem lecture with the use of audio and video materials	30	Self-study with designated additional materials (materials to be read included on the list of compulsory readings). Preparation for the written exam.	30	TX-S1-KAOJ2-4_w_1