

1.	Field of study	English Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2020/2021 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: Culture and Literature: Module 3, Culture of English-Speaking Countries (1)

Module code: W1-FA-TX-S1-KAOJ1-3

## 1. Number of the ECTS credits: 2

2. Learning outcomes of the module					
code	de description		level of competence (scale 1-5)		
TX-S1-KAOJ1-3 _K1	The student adopts a positive attitude of acceptance, respect, and tolerance towards other peoples and members of different ethnic and social groups	FA1_K07	3		
	The student is able to use the terminology for the field of cultural studies in an appropriate context; he can indicate the conditions that had an impact on the development of cultural theory and what are their consequences	FA1_U05 FA1_U14	2 2		
	The student can apply his knowledge of culture of the English-speaking countries to perform and analysis of both the historical and contemporary manifestations of culture	FA1_U05 FA1_U11	2 2		
TX-S1-KAOJ1-3 _U3	The student is able to analyse and interpret the examples of cultural phenomena in order to demonstrate their importance and impact on the processes of moulding and perceiving one's identity	FA1_U15	2		
TX-S1-KAOJ1-3 _U4	The student is able to perform a critical analysis, to give an interpretation, and compare texts of culture	FA1_U12	2		
	The student knows the definition and meaning of the term "culture," he is aware of its complexity; he knows the range, specificity, and aspects of culture studies	FA1_W03 FA1_W04 FA1_W08 FA1_W13	2 2 2 2		
TX-S1-KAOJ1-3 _W2	The student has knowledge of culture formation in historical perspective, in different contexts	FA1_W07	2		
TX-S1-KAOJ1-3 _W3	The student knows a range of texts of culture representative of the culture of the English speaking countries	FA1_W02 FA1_W12	2 2		



3. Module description

·	Culture of English speaking countries intends to familiarise the students with the issues concerning contemporary British culture, its specificity and directions in development. The issues discussed comprise: national and regional identity, the shaping of culture and theories of culture in different contexts, as well as representations of Britishness in various texts of culture. Considerable emphasis is placed on the contemporary socio-cultural situation in the United Kingdom and on the evolving image of the UK during the last decade of the 20th and the first decade of the 21st century
Prerequisites	none

4. Assessment of the learning outcomes of the module						
code	type	description	learning outcomes of the module			
TX-S1- KAOJ1-3_w_1	egzamin	An exam covering information relating to culture of the English speaking countries	TX-S1-KAOJ1-3_K1, TX-S1- KAOJ1-3_U1, TX-S1- KAOJ1-3_U2, TX-S1- KAOJ1-3_U3, TX-S1- KAOJ1-3_U4, TX-S1- KAOJ1-3_W1, TX-S1- KAOJ1-3_W2, TX-S1- KAOJ1-3_W3			

5. Forms of teaching								
	form of teaching			required hours of student's own work		assessment of the		
code	type	description (including teaching methods)	number of hours	description	number of hours	learning outcomes of the module		
TX-S1- KAOJ1-3_fs_1		Problem lecture with the use of audio and video materials.		Self-study with designated additional materials (materials to be read included on the list of compulsory readings). Preparation for the written exam.	30	TX-S1-KAOJ1-3_w_1		