

1.	Field of study	English Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2020/2021 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: Practical English: Module 3, Academic Writing 1

Module code: W1-FA-TX-S1PNJ3-TA-3

1. Number of the ECTS credits: 2

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
TX-S1PNJ3-TK-3_K1	The student understands and respects cultural diversity in terms of form and style of academic discourse; he accepts diversity when it comes to different uses of English as an international language of academic communication, resulting from linguistic and cultural experience of language users	FA1_K02	1
		FA1_K04	2
TX-S1PNJ3-TK-3_U1	The student uses academic style capably when it comes to composition of English papers.	FA1_U06	3
		FA1_U09	3
TX-S1PNJ3-TK-3_U2	The student applies documentation techniques competently in his thesis; he uses bibliographical sources in accordance with the rules concerning thesis writing.	FA1_U06	3
		FA1_U09	3
TX-S1PNJ3-TK-3_W1	The student understands and is able to explain the terms such as genre, register (functional style), and discourse community; he demonstrates knowledge of construction processes behind the major genres of academic writing and their structural and linguistic idiosyncrasies; he is aware of cultural diversity in terms of form and style applied in academic discourse.	FA1_W02	1
		FA1_W07	1

3. Module description	
Description	<p>The course aims at increasing communication proficiency in terms of academic writing, particularly with regard to students' preparation for writing their diploma papers. The basic objective of the course is to make students aware of plagiarism, also unintended, as well as to deepen their knowledge when it comes to preparation of research queries, bibliographies, and citations. Students become fluent in academic writing. The following points are covered in detail:</p> <ol style="list-style-type: none"> 1. The terms such as text, genre, and register. Main body and footnotes. Horizontal structure and its determinants. The role of headings and topic sentences. The idea of academic writing and discourse community. Language community and academic writing – cultural diversity in the organisation of academic texts. 2. Selected elements of academic style (differences between writing and speech), in particular, the problem of pronouns, hedges, the usage of passive

	voice, issues concerning lexis, typical figures of speech, and political correctness. Transitional structures in the text, enumerations, conjunctions, and other items that may signal relation between different parts of the text – stylistic exercises. 3. Plagiarism and compilation. Modes of citing. In-text and footnote quoting. Longer citations and paraphrase. The function of footnotes. Bibliography and the list of cited works. Exercises in paraphrase with all due sources. 4. Summary – structure and function. 5. Diagrams, tables, and graphs. Interpretation and description of data in the text. 6. Definition – its structure and role in academic texts.
Prerequisites	None

4. Assessment of the learning outcomes of the module			
code	type	description	learning outcomes of the module
TX-S1PNJ3-TK-3_w_1	zaliczenie	basing on exercises in class; basing on written compositions prepared in class (academic essay);	TX-S1PNJ3-TK-3_K1, TX-S1PNJ3-TK-3_U1, TX-S1PNJ3-TK-3_U2, TX-S1PNJ3-TK-3_W1

5. Forms of teaching						
code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
TX-S1PNJ3-TK-3_fs_1	practical classes	lectures covering selected topics with the use of audio and video materials, as well as lecturer's own materials; group discussions on selected issues; intensive exercises in stylistics and writing (e.g. bibliographical descriptions, academic papers with the use of sources).	30	additional readings; preparation of written compositions and additional exercises.	20	TX-S1PNJ3-TK-3_w_1