

1.	Field of study	English Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2020/2021 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: Culture and Literature: Module 1, History of British Literature

Module code: W1-FA-TX-S1-HLB-4

1. Number of the ECTS credits: 2

2. Learning outcomes of the module					
code	description		level of competence (scale 1-5)		
	Is aware of the influence of literary phenomena on the development of the language and the British identity and wants to develop his knowledge in the field of British literature.	FA1_K01 FA1_K05	3 3		
TX-S1_HLB_U1	Understands the basic cause and effect relationships between given literary periods and the main cultural currents and is able to demonstrate these relations in spoken form.	FA1_U03	1		
	Is able to identify the most important English and British literary texts and to point out their most characteristic elements as well as the currents which they represent.	FA1_U02 FA1_U03	2 1		
	Demonstrates the basic skills of analysis and interpretation of literary texts. Understands the basic methods of their critical analysis.	FA1_U04 FA1_U06	2 3		
	Is able to identify and interpret the key fragments of texts and is able use them as arguments supporting the interpretation of a given text as an element of English and British culture.	FA1_U05 FA1_U06	2 3		
TX-S1_HLB_W1	Possesses the basic knowledge of British literature.	FA1_W03 FA1_W05 FA1_W10	2 3 3		
	Knows the most representative texts and the most influential English and British authors. Is able to identify their relation with the periods in which they were writing.	FA1_W04 FA1_W05	3 3		
	Knows the most representative texts and the most influential English and British authors. Is able to identify their relation with the periods in which they were writing.	FA1_W07 FA1_W09	2 1		

	FA1_W10	3
	FA1_W11	2

3. Module description	
	The aim of the first series of lectures and classes in History of British Literature is to provide first-year students with an outline of English literature. The lectures present historical and cultural background as well as relations of influential texts and writers with other phenomena and figures important for English literature and culture. The lectures also survey main cultural and literary currents as well as ways they are related to major British literary texts.
Prerequisites	none

4. Assessment of the learning outcomes of the module						
code	type	description	learning outcomes of the module			
TX-S1_HLB_w _1	zaliczenie	important cultural and literary trends.	TX-S1_HLB_K1, TX- S1_HLB_U1, TX- S1_HLB_U2, TX- S1_HLB_U3, TX- S1_HLB_U4, TX- S1_HLB_W1, TX- S1_HLB_W2, TX- S1_HLB_W3			
TX-S1_HLB_w _2	egzamin pisemny lub ustny	influential people involved in the development of British literature and the most influential texts of the literary periods covered during the class.	TX-S1_HLB_K1, TX- S1_HLB_U1, TX- S1_HLB_U2, TX- S1_HLB_U3, TX- S1_HLB_U4, TX- S1_HLB_W1, TX- S1_HLB_W2, TX- S1_HLB_W3			

5. Forms of teaching						
	form of teaching		required hours of student's own work		assessment of the	
code	type	description (including teaching methods)	number of hours	description	number of hours	learning outcomes of the module
TX-S1_HLB_fs _1	practical classes	Classes delivered in English (with the support of audio-visual materials).	30	Self study using materials provided as well as notes taken during the lectures. Reading assigned texts (obligatory and optional). Preparation of materials.	30	TX-S1_HLB_w_1
TX-S1_HLB_fs _2	lecture	Lecture delivered in English (with the support of audio-visual materials).	15	Self study using materials provided as well as notes taken during the lectures. Reading assigned texts (obligatory and optional). Preparation of materials.	30	TX-S1_HLB_w_2